MUSIC - UNIVERSITY OF TORONTO
3 1761 11580941 0

Döring, Karl Heinrich
[Quartet, strings, op. 26,
D minor]
Quartett
pt. 1

M
452
D65
op.26
I6
pt.1

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1st. VIOLIN

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106, GLOUCESTER PLACE, W.1.

M
452
D65
op.26
H6
pt.1

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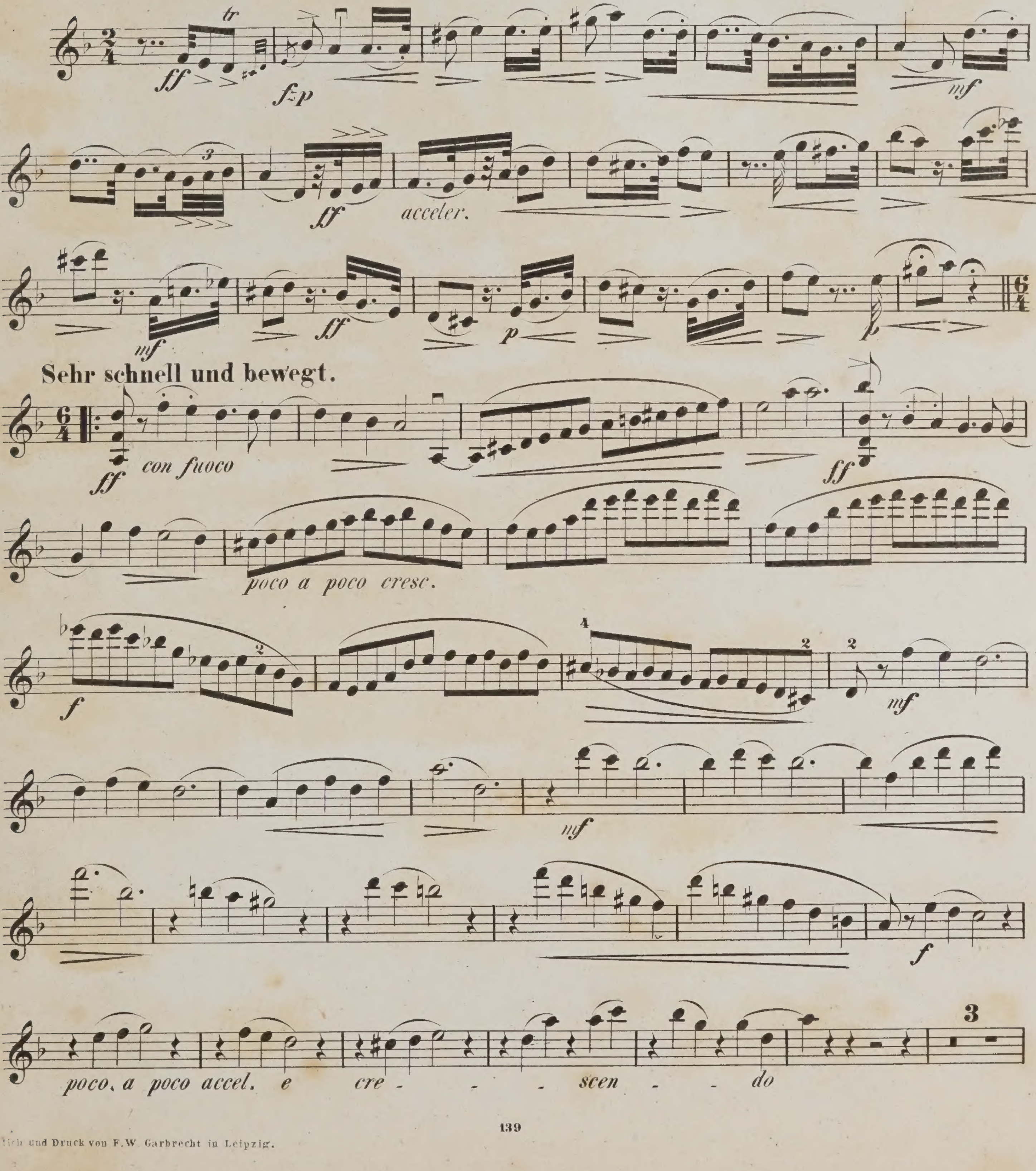
833854

QUARTETT.

Violino I.

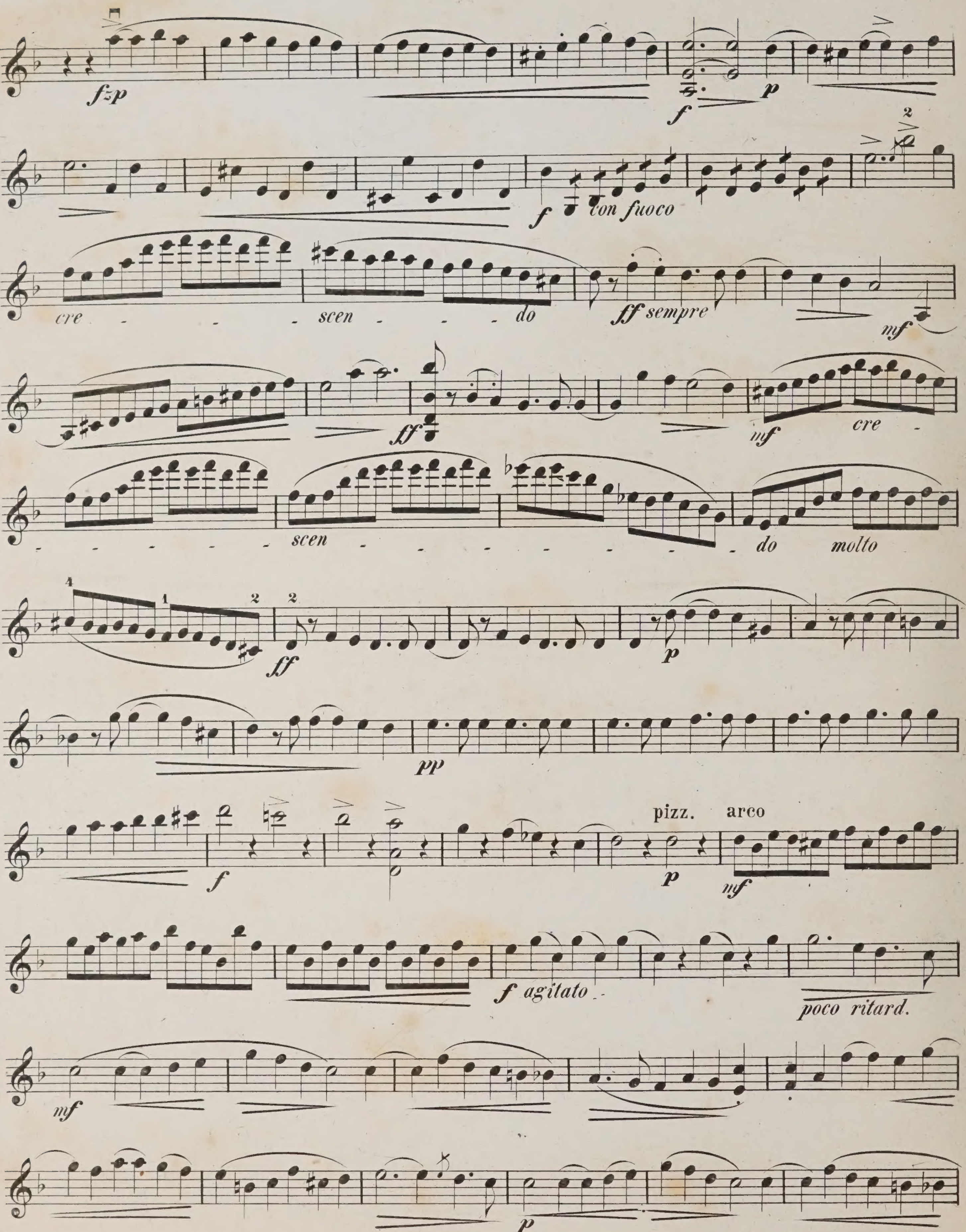
I.

Ziemlich langsam und breit zu spielen. C.H. Döring, Op. 26.

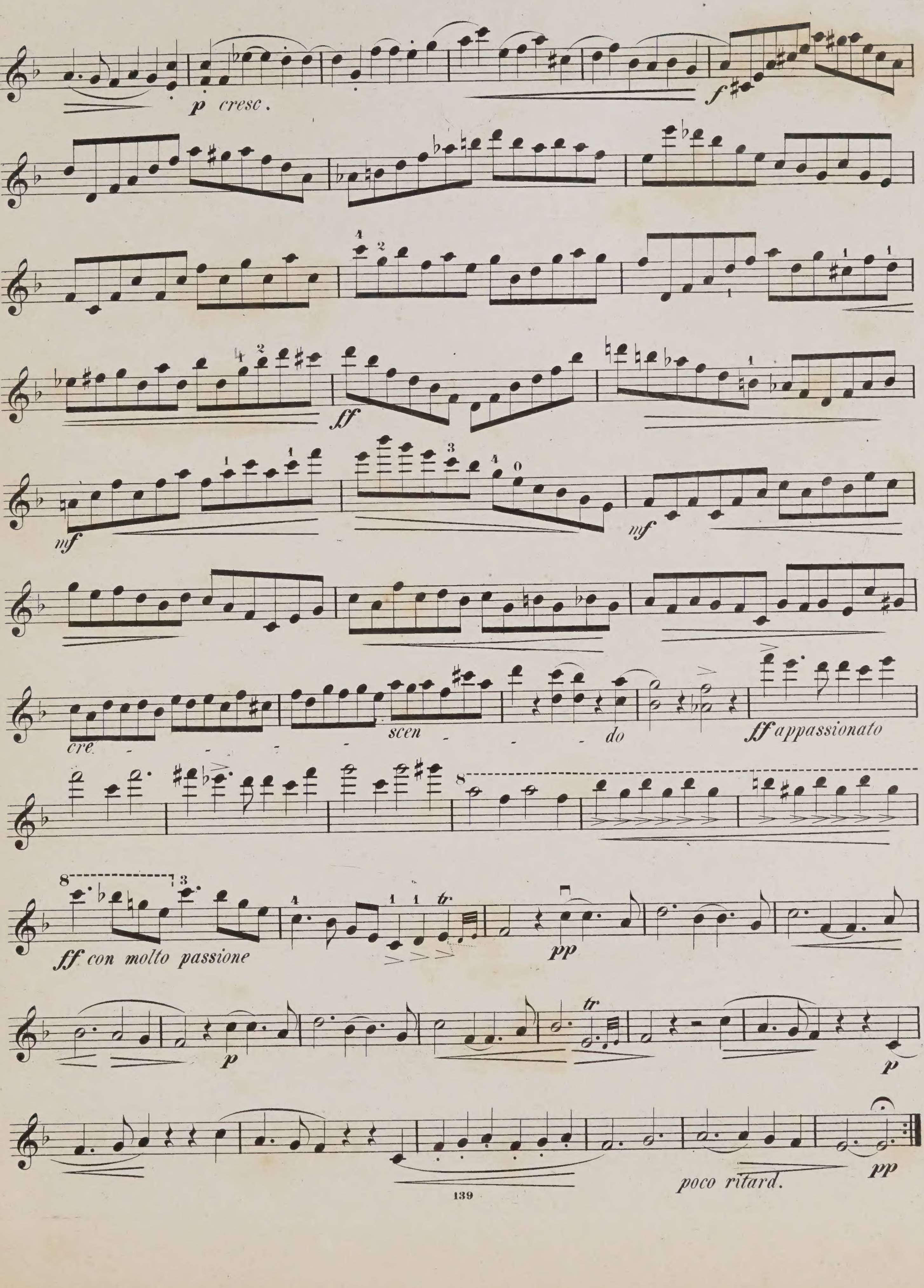


Stich und Druck von F.W. Garbrecht in Leipzig.

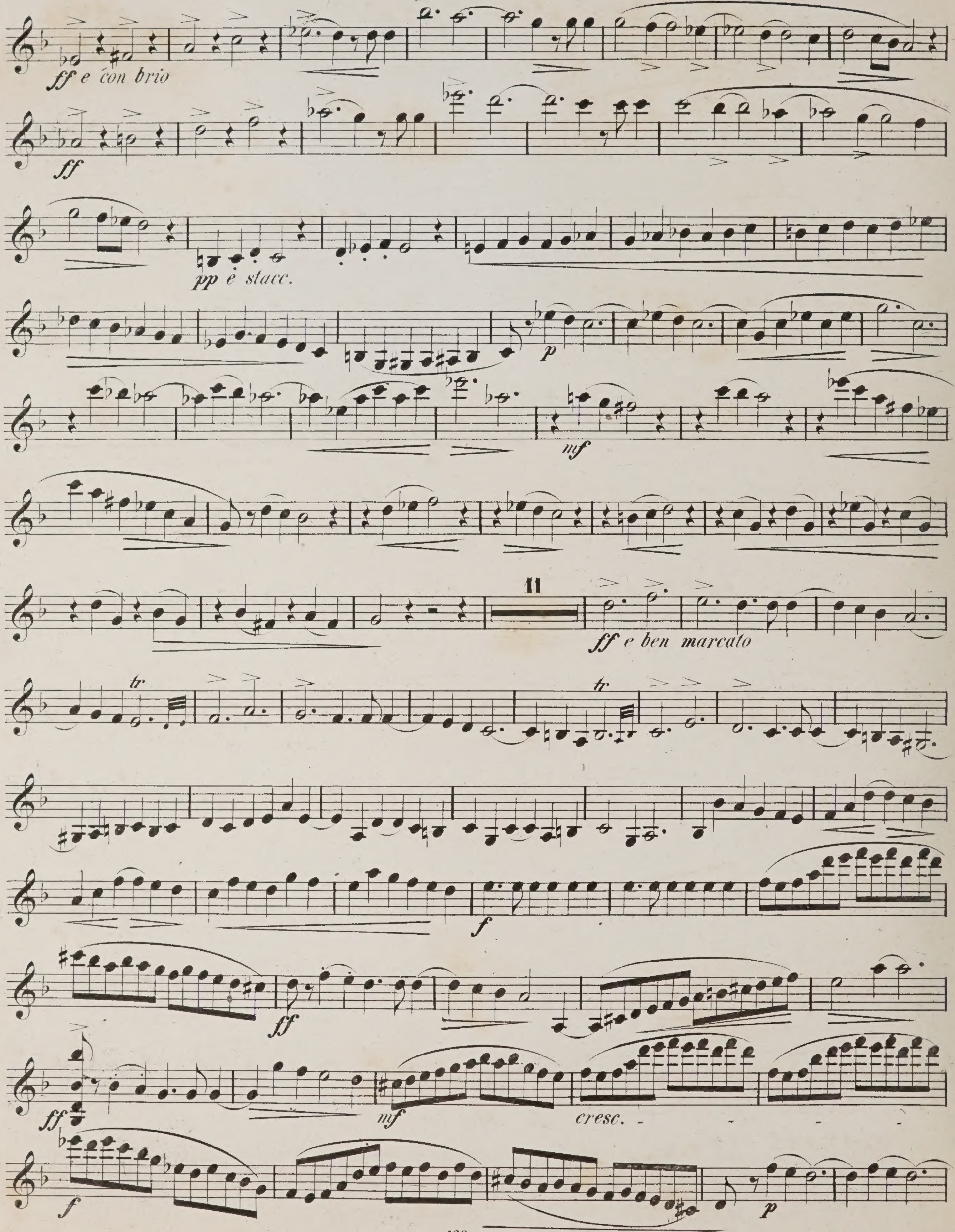
Violino I.


fzp
f
p
con fuoco
cre - - - - scen - - - - do
ff sempre
mf
cre -
- - - - - - scen - - - - - - - - - - do molto
ff
pp
pizz.
arco
f agitato
poco ritard.

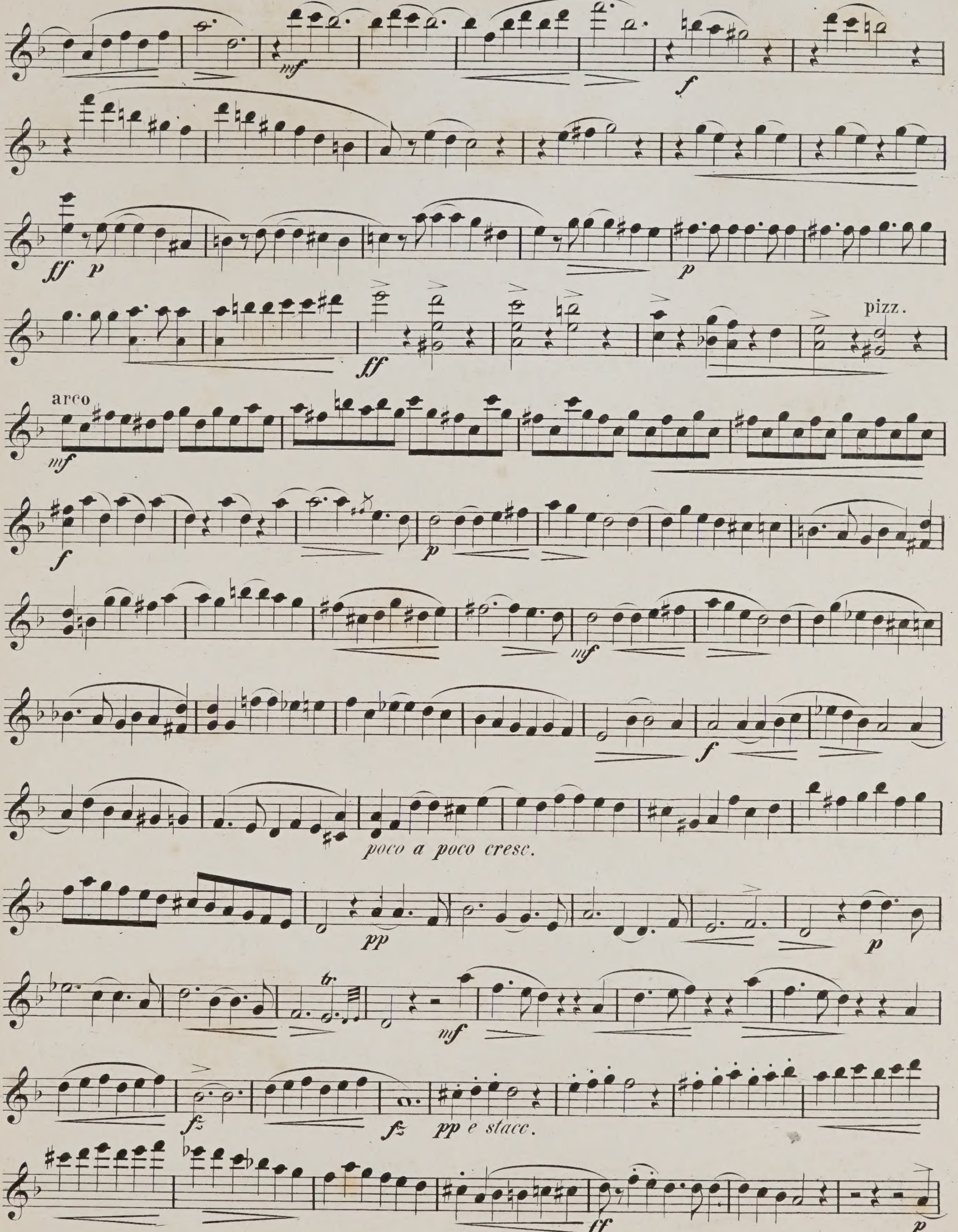
Violino I.


p cresc.
f
ff
mf
mf
cre - - - - scen - - - do
ff appassionato
ff con molto passione
pp
p
p
poco ritard.
pp

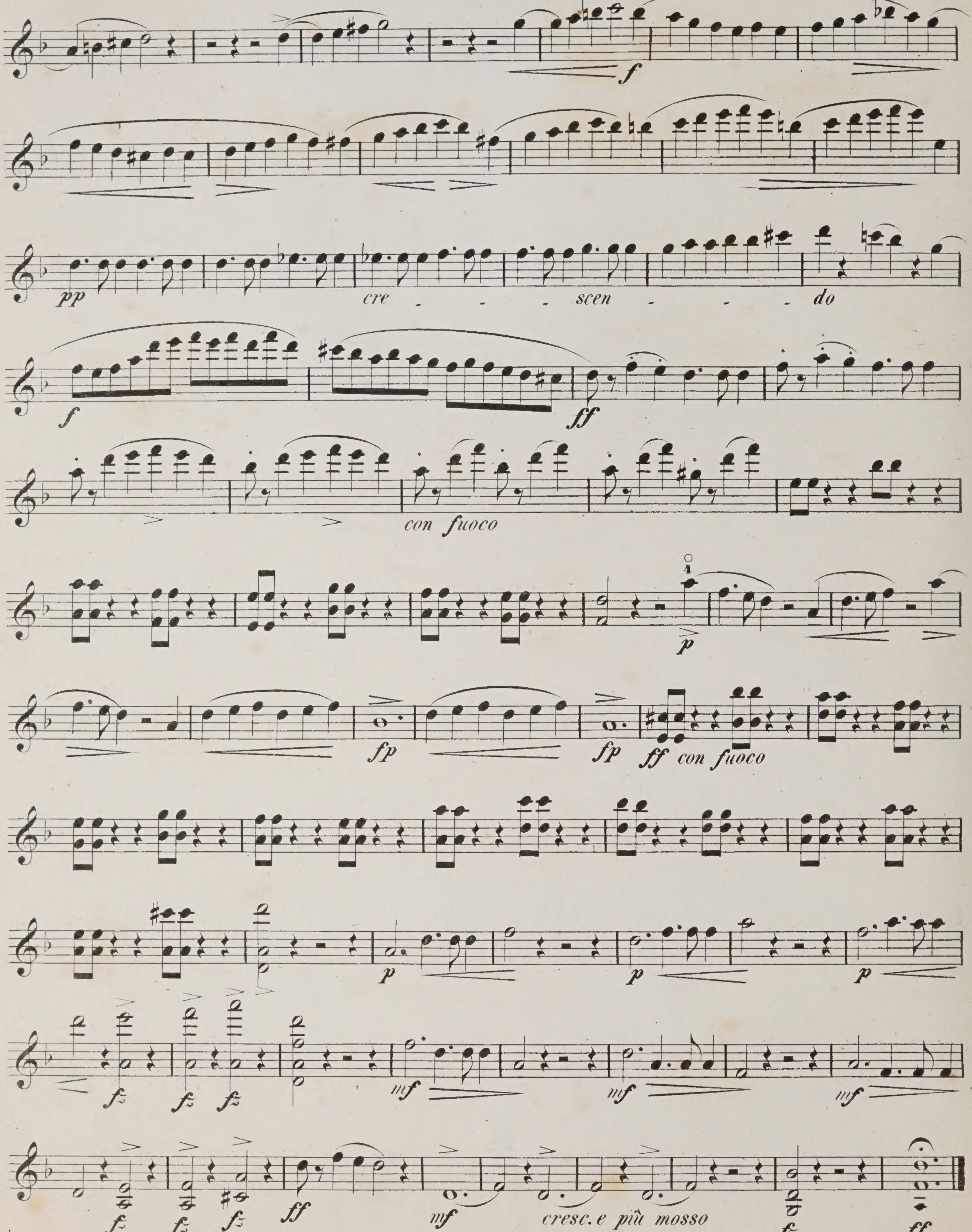
Violino I.


ff e con brio
ff
pp e stacc.
p
mf
11
ff e ben marcato
tr
tr
f
ff
ff
mf
cresc. - - - -
f
p

Violino I.



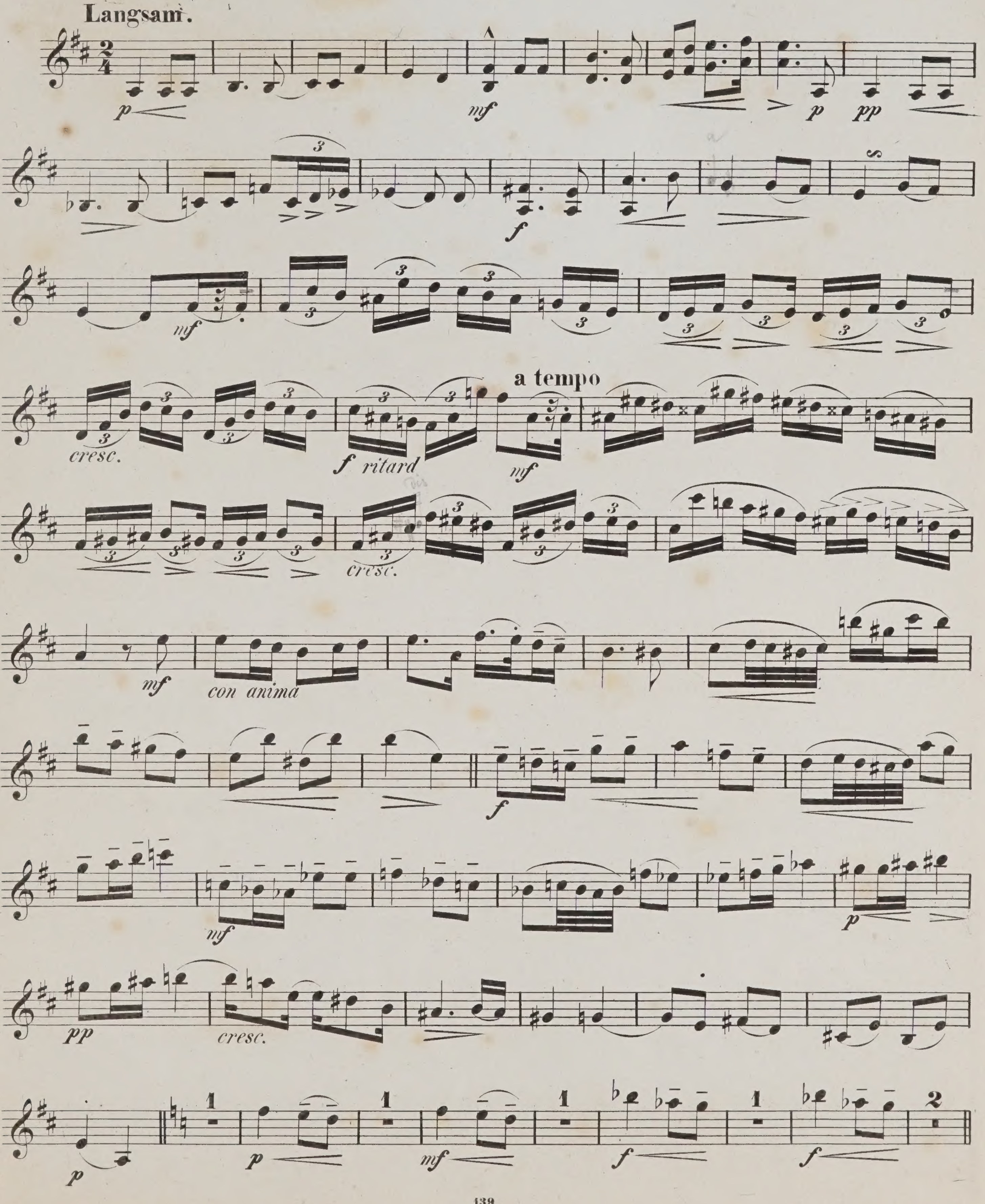
Violino I.



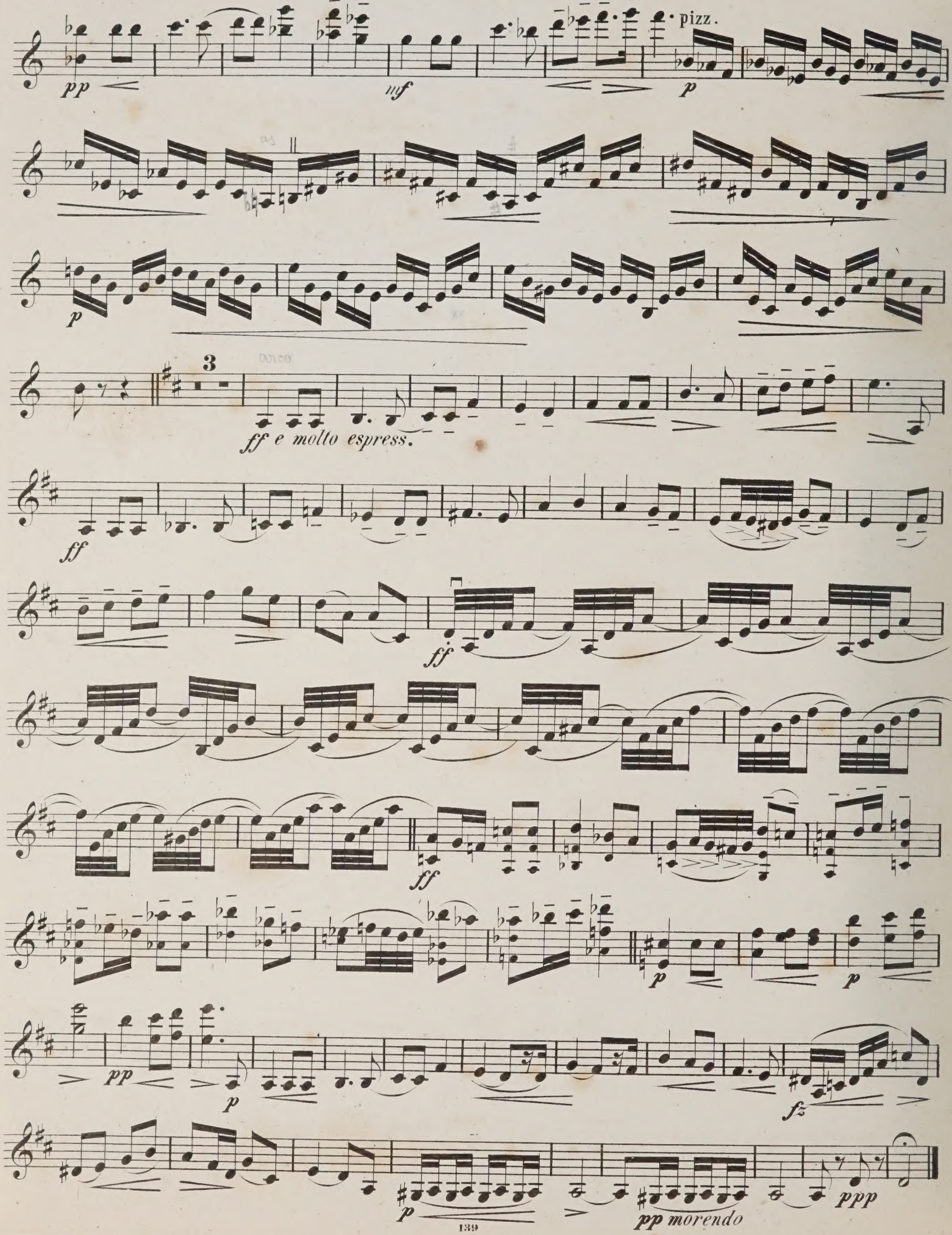
THE CHAM…
106, GLOU…

Violino I.

II.



Violino I.

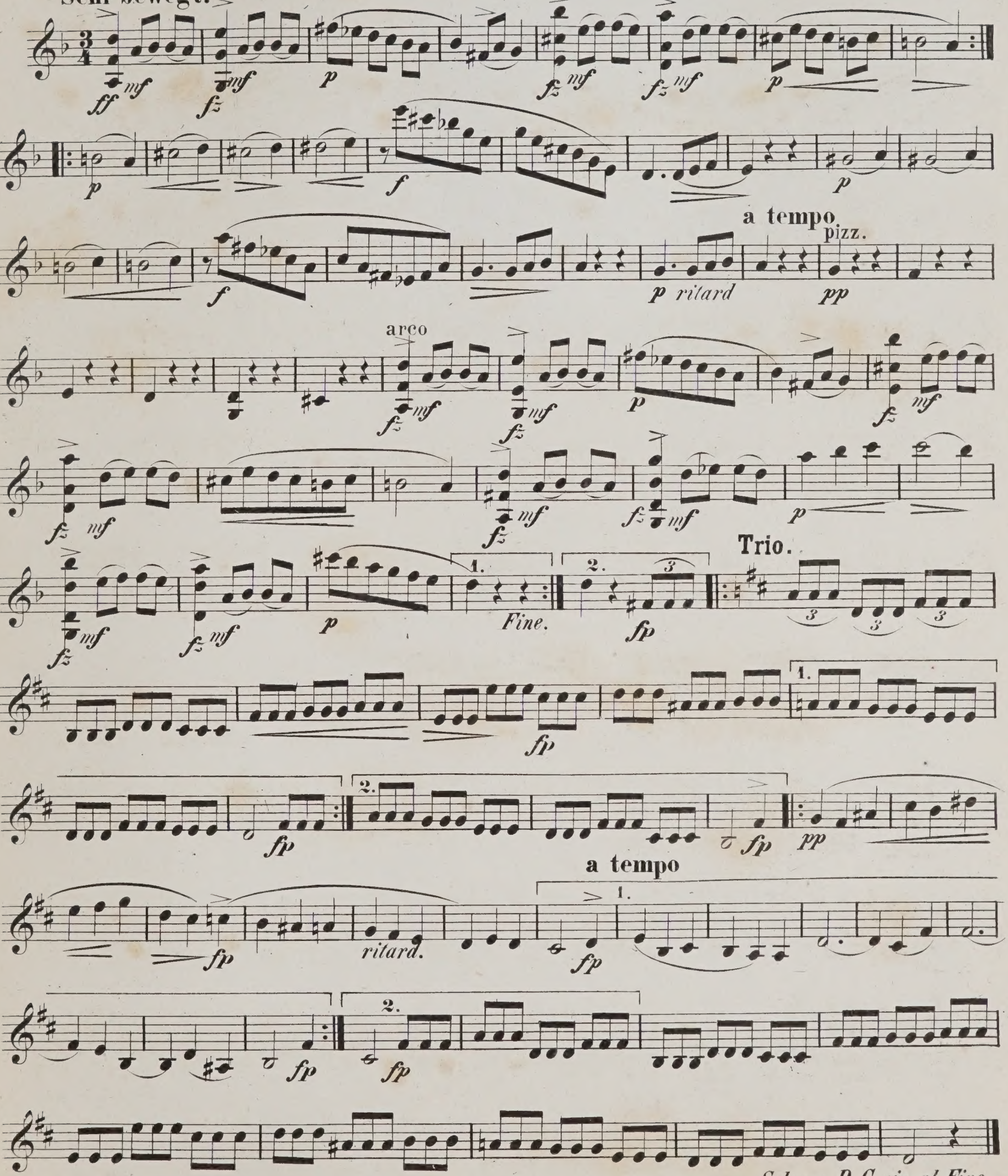

pp
mf
p
pizz.
p
p
3
arco
ff e molto espress.
ff
ff
ff
p
p
pp
p
fz
p
pp morendo
ppp

Violino I.

III.

Scherzo.

Sehr bewegt.

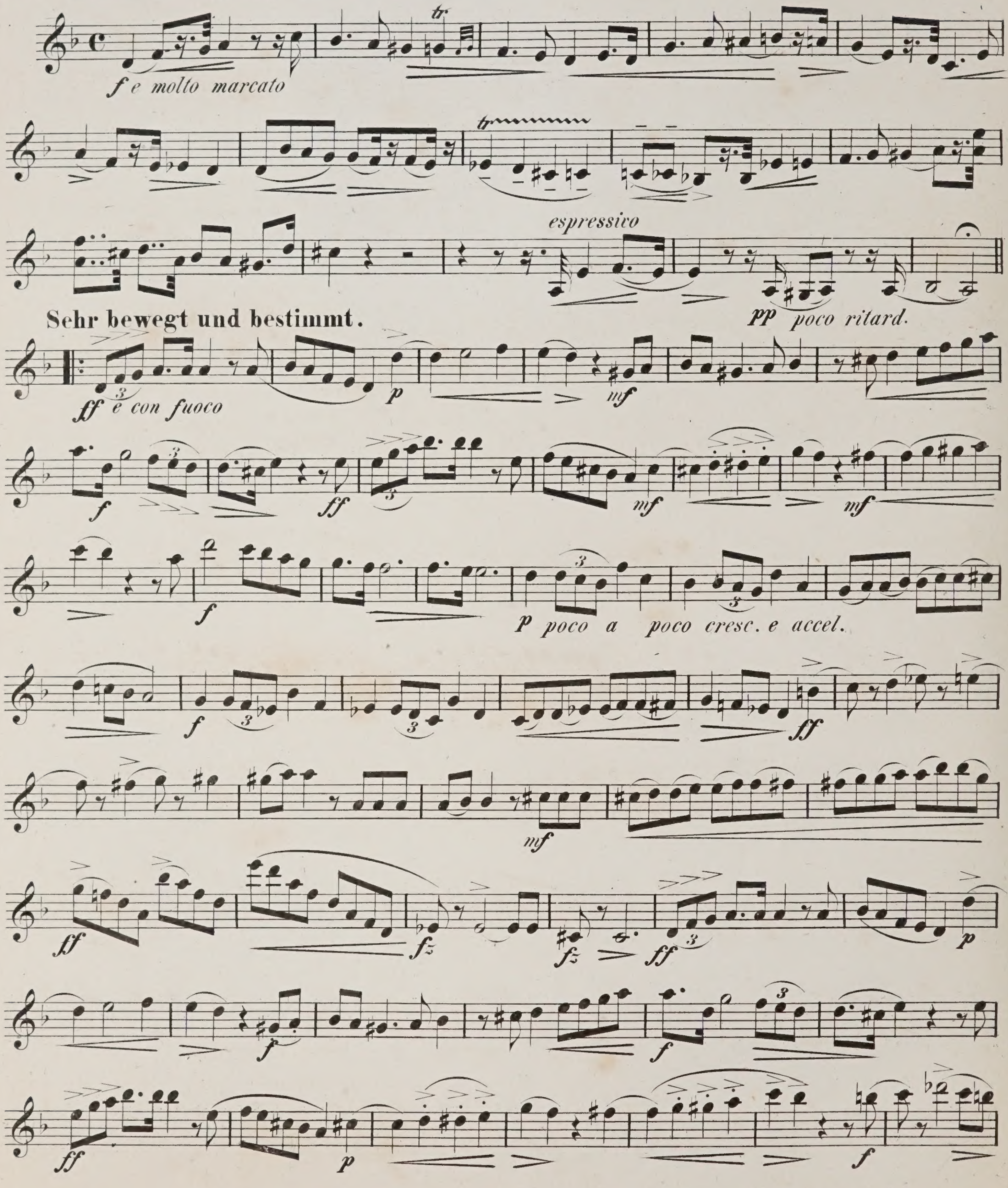


Scherzo D. C. sin al Fine.

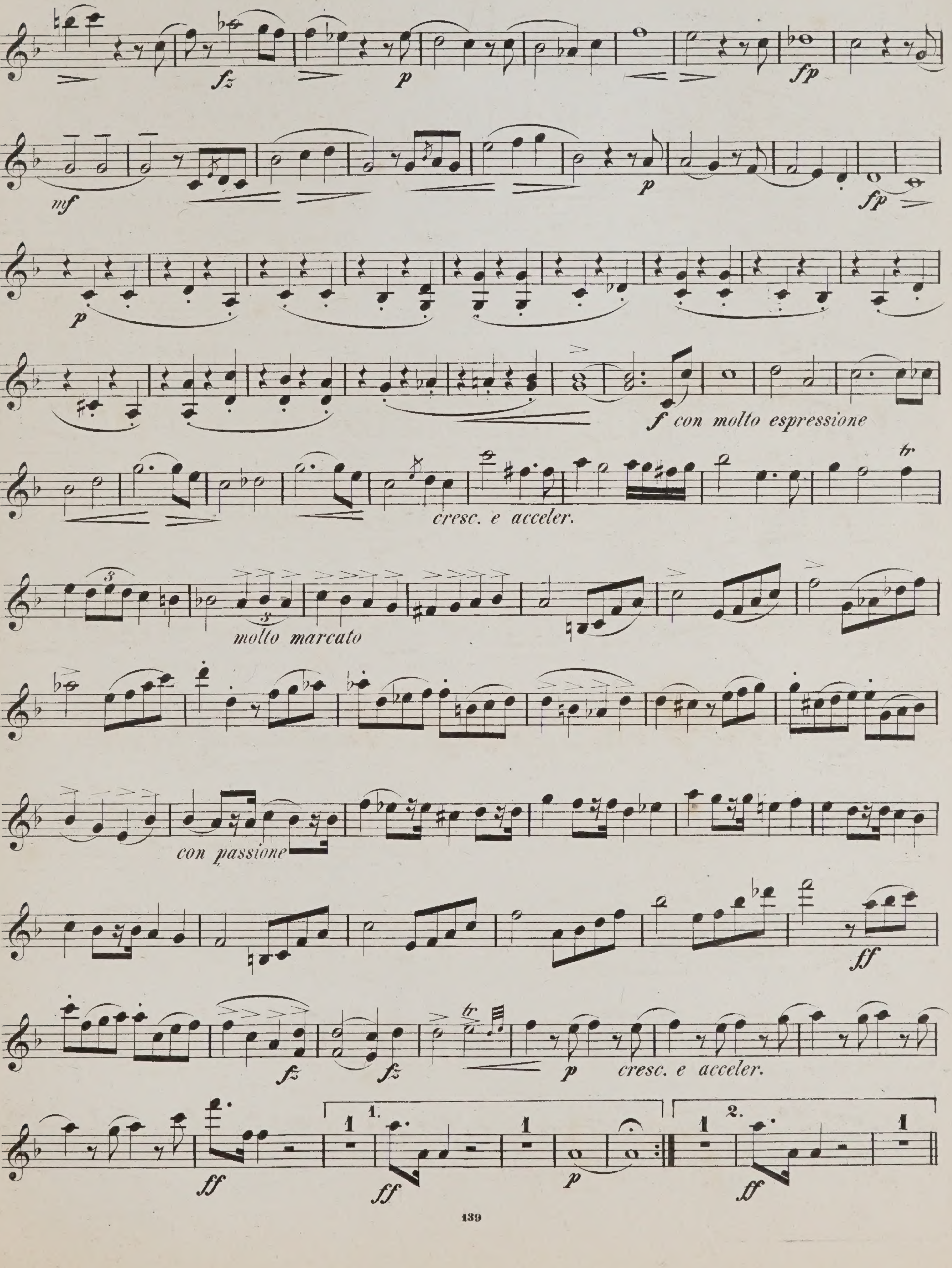
Violino I.

IV.

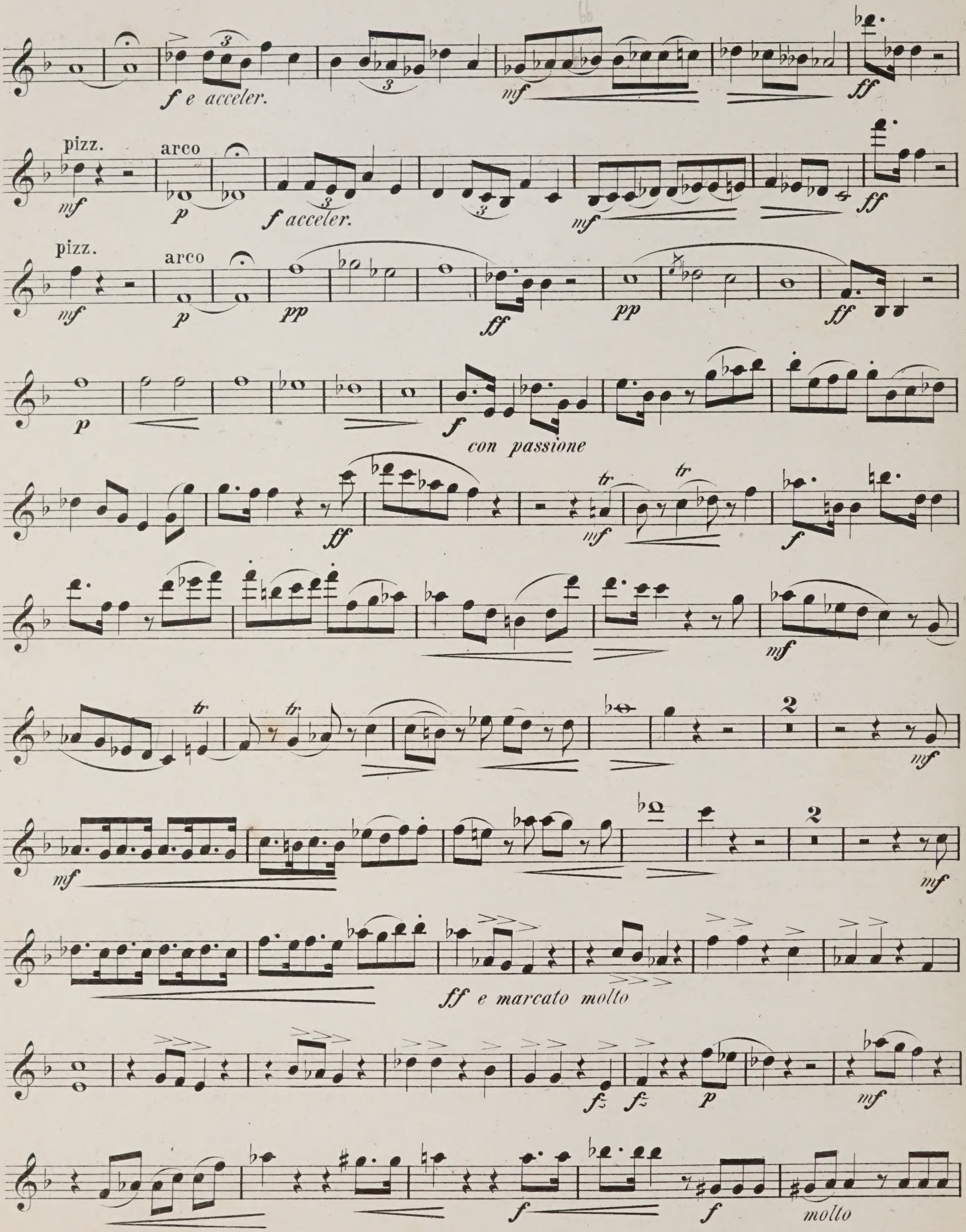
Ziemlich langsam, mit vielem Ausdruck.

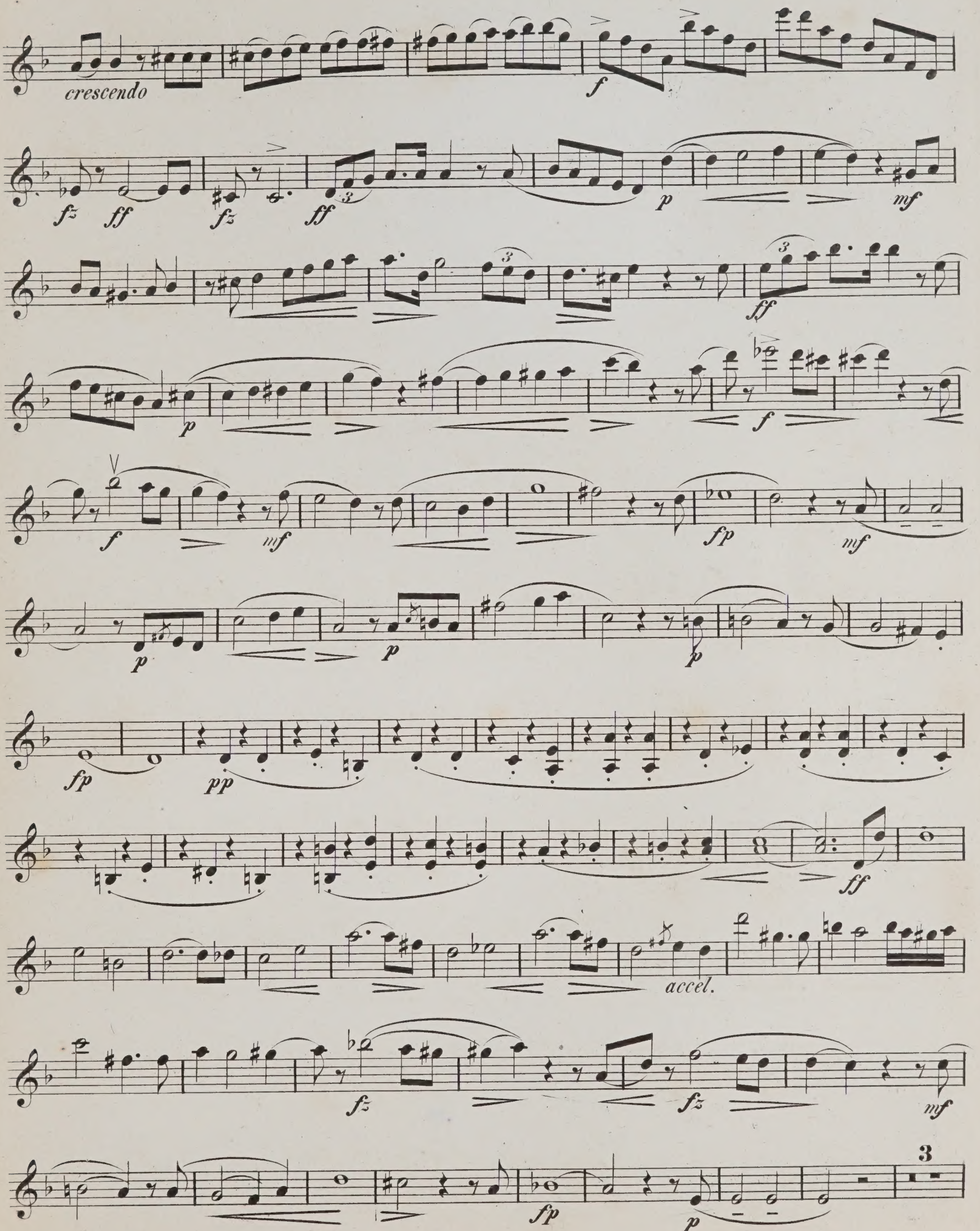


Violino I.


fz
p
fp
mf
p
fp
p
f con molto espressione
cresc. e acceler.
tr
molto marcato
con passione
ff
fz
fz
p
cresc. e acceler.
ff
1.
ff
p
2.
ff

Violino I.


f e acceler.
mf
ff
pizz.
arco
mf
p
f acceler.
pizz.
arco
pp
con passione
tr
ff e marcato molto
molto


crescendo
accel.

Violino I.

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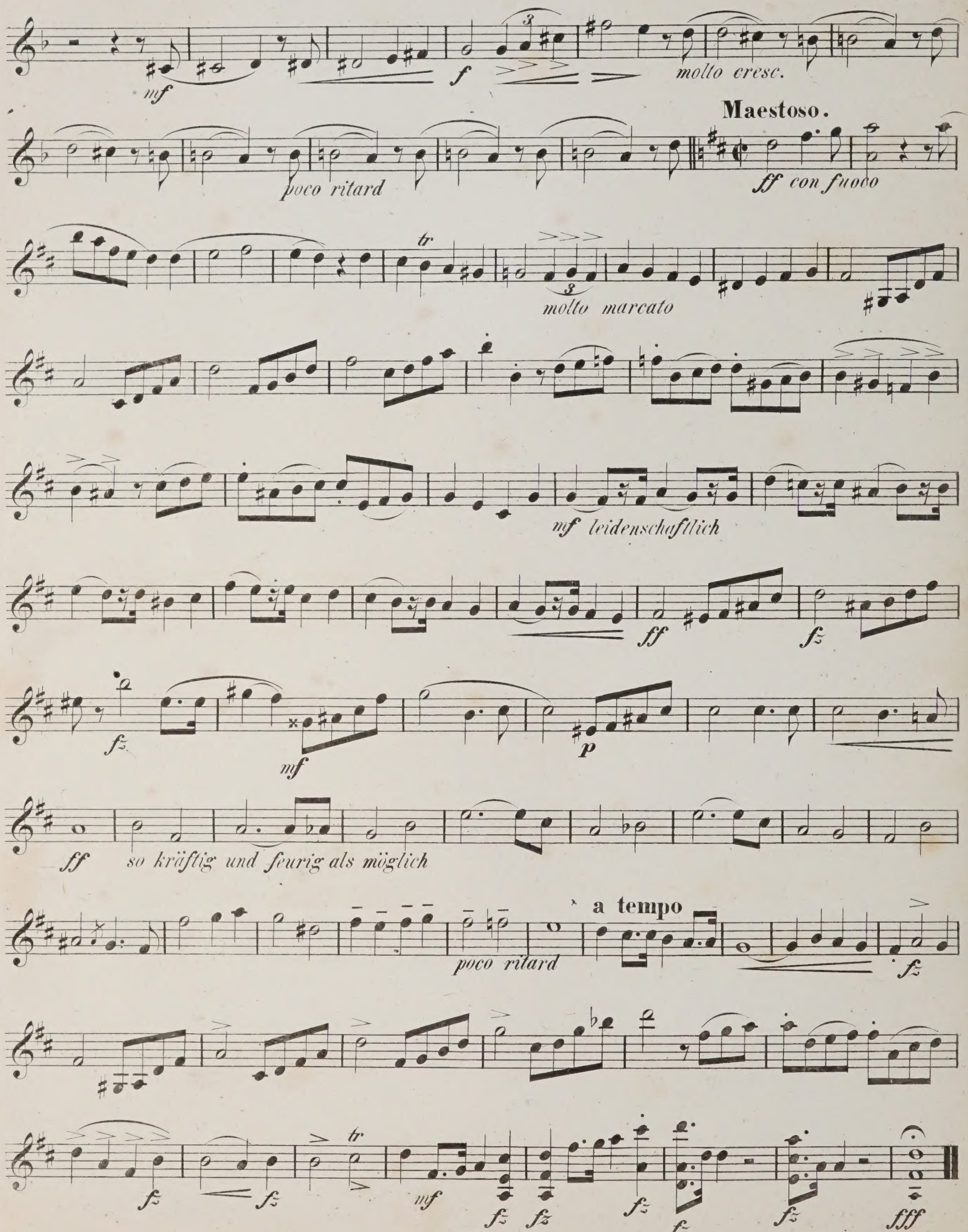

11/6/63 mcs

M
452
D65
op.26
H6

Döring, Karl Heinrich
[Quartet, strings, op. 26,
D minor]
Quartett

833854-833857

M
452
D65
op.26
H6
pt.1-4

Döring, Karl Heinrich
[Quartet, strings, op. 26,
D minor]
Quartett
~~4 Parts.~~ 4

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Döring, Karl Heinrich
⌜Quartet, strings, op. 26,
D minor⌝
Quartett
pt. 2

M
452
D65
op.26
H6
pt.2

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D65
op. 26
H6
pt. 2

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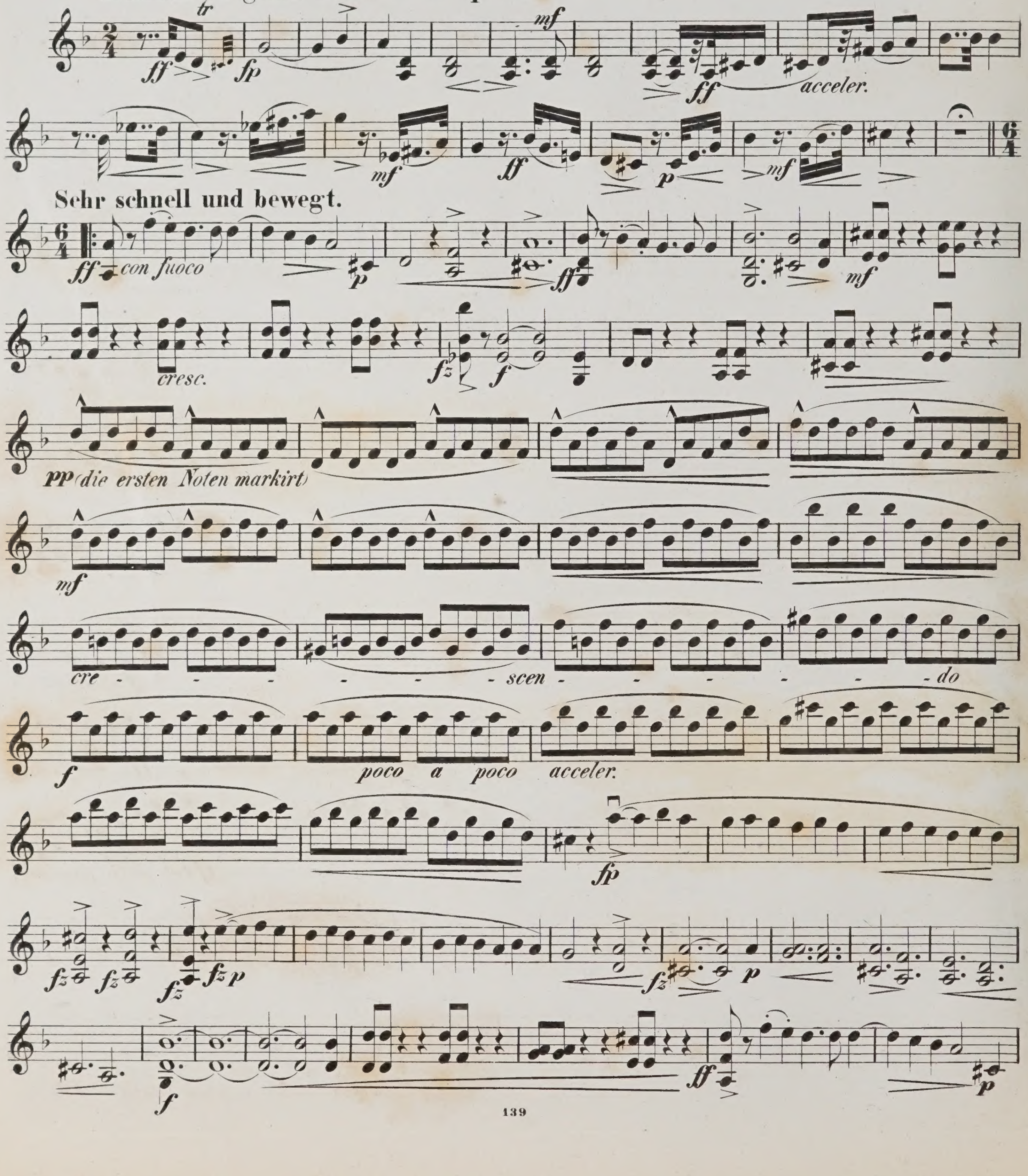
QUARTETT.

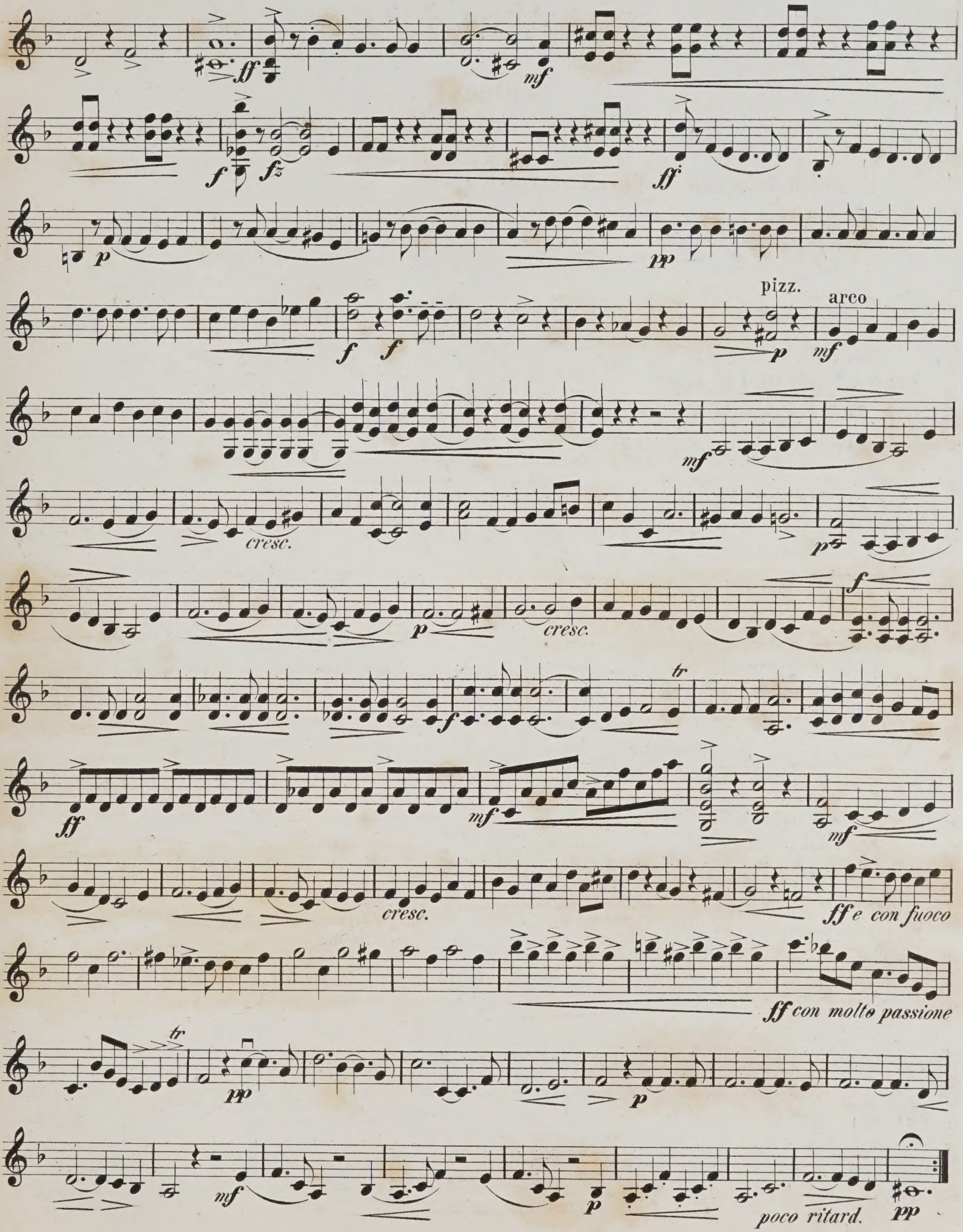
Violino II.

I.

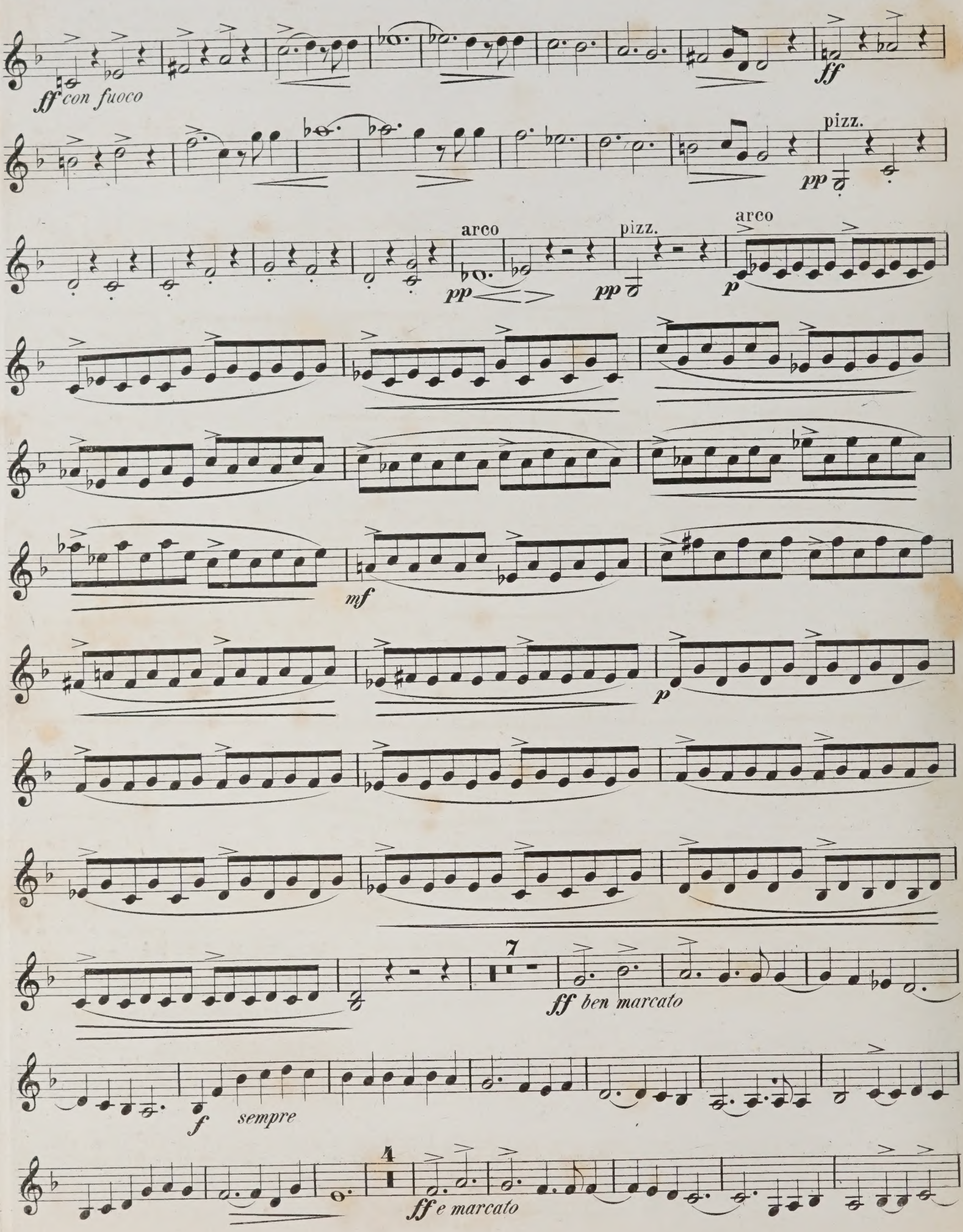
C. H. Döring, Op. 26.

Ziemlich langsam und breit zu spielen.

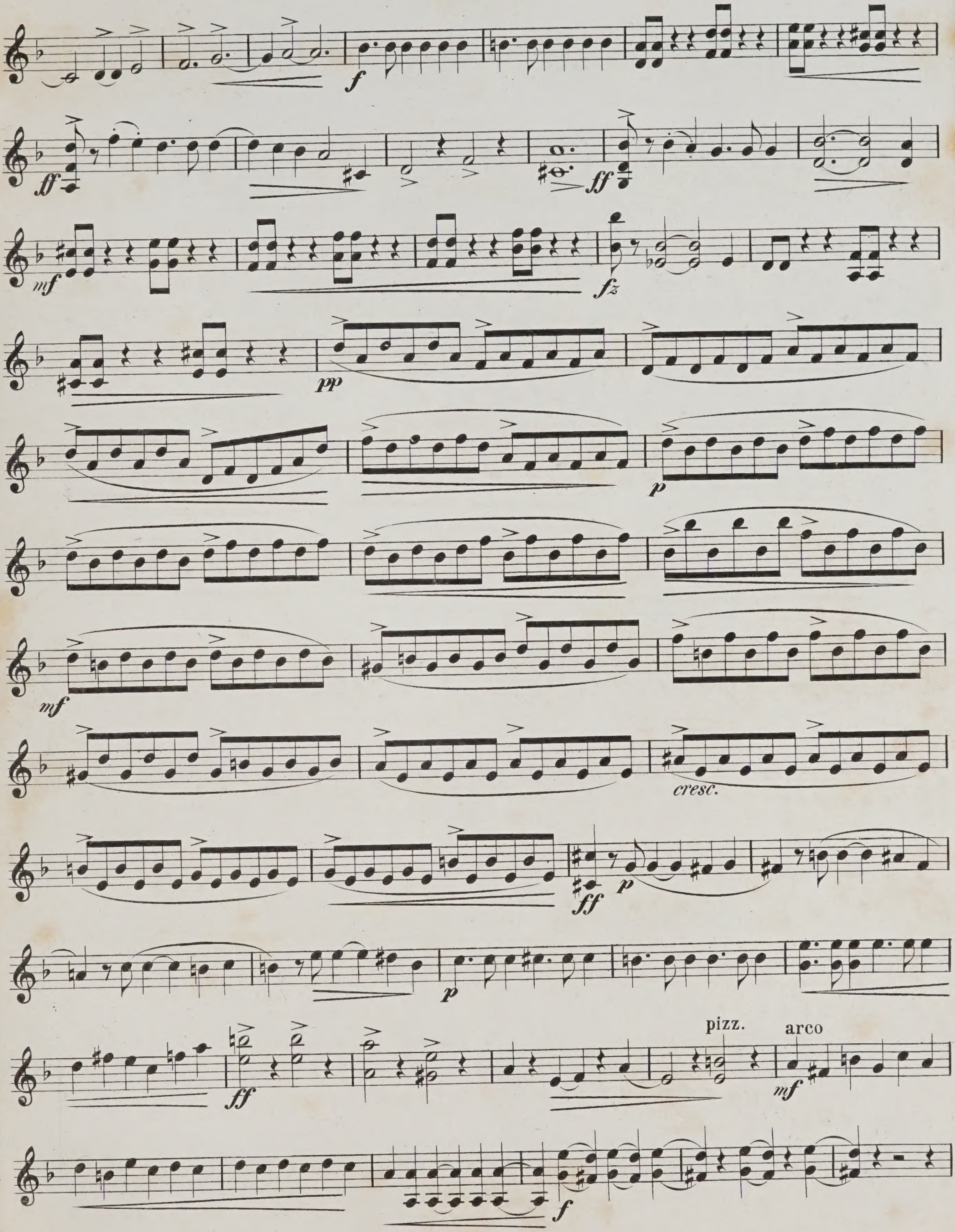



pizz.
arco
cresc.
cresc.
cresc.
tr
cresc.
ff e con fuoco
ff con molto passione
tr
poco ritard.

Violino II.

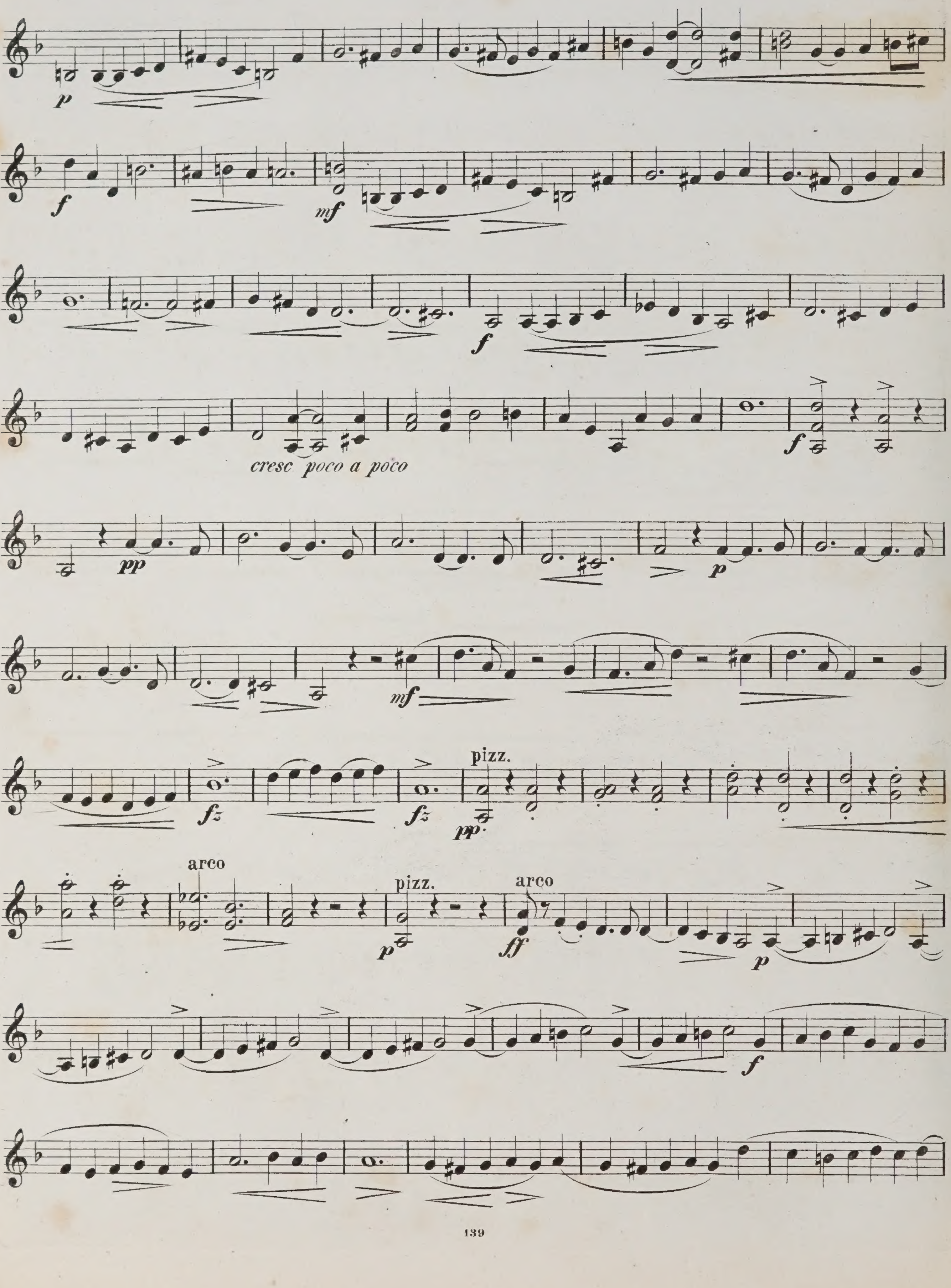

ff con fuoco
ff
pizz.
pp
arco
pp
pizz.
pp
arco
p
mf
p
7
ff ben marcato
f
sempre
4
ff e marcato

Violino II.

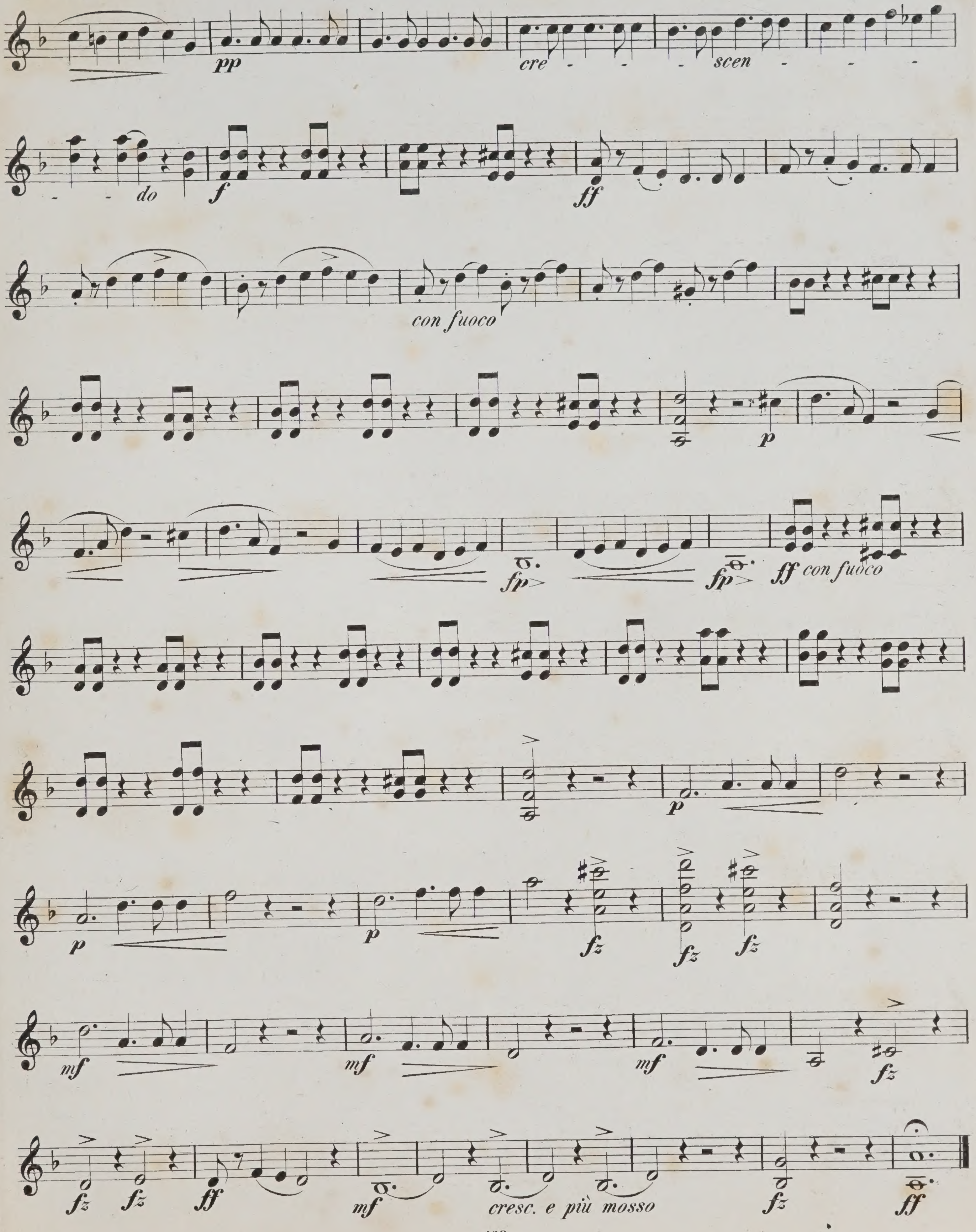


THE CHAMBER MUS
100, GLOUCESTER

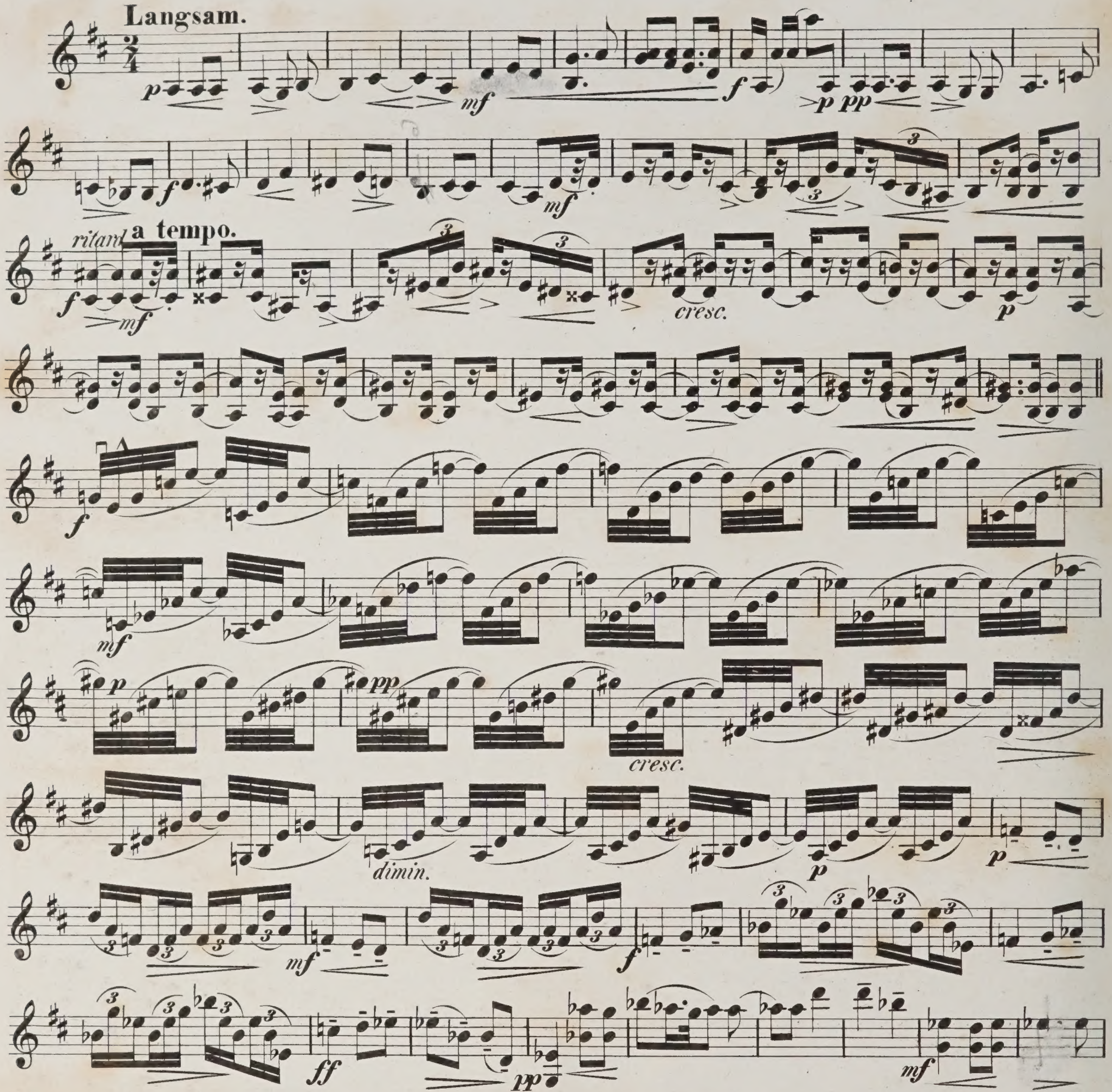
Violino II.

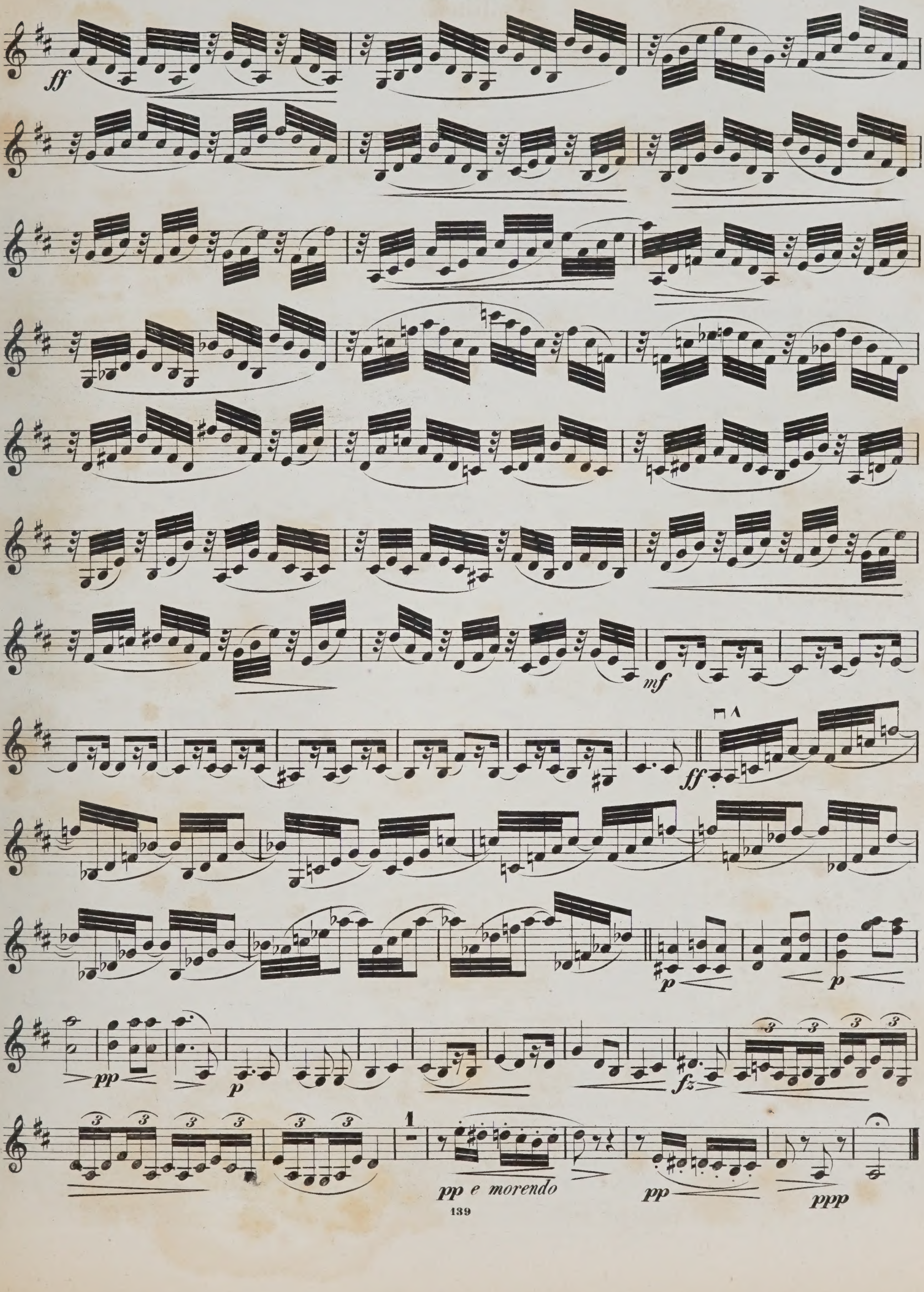


Violino II.


pp
cre - - - scen - - - - do
f
ff
con fuoco
p
fp
ff con fuoco
fp
p
p
p
fz
fz
fz
mf
mf
mf
fz
fz
fz
ff
mf
cresc. e più mosso
fz
ff

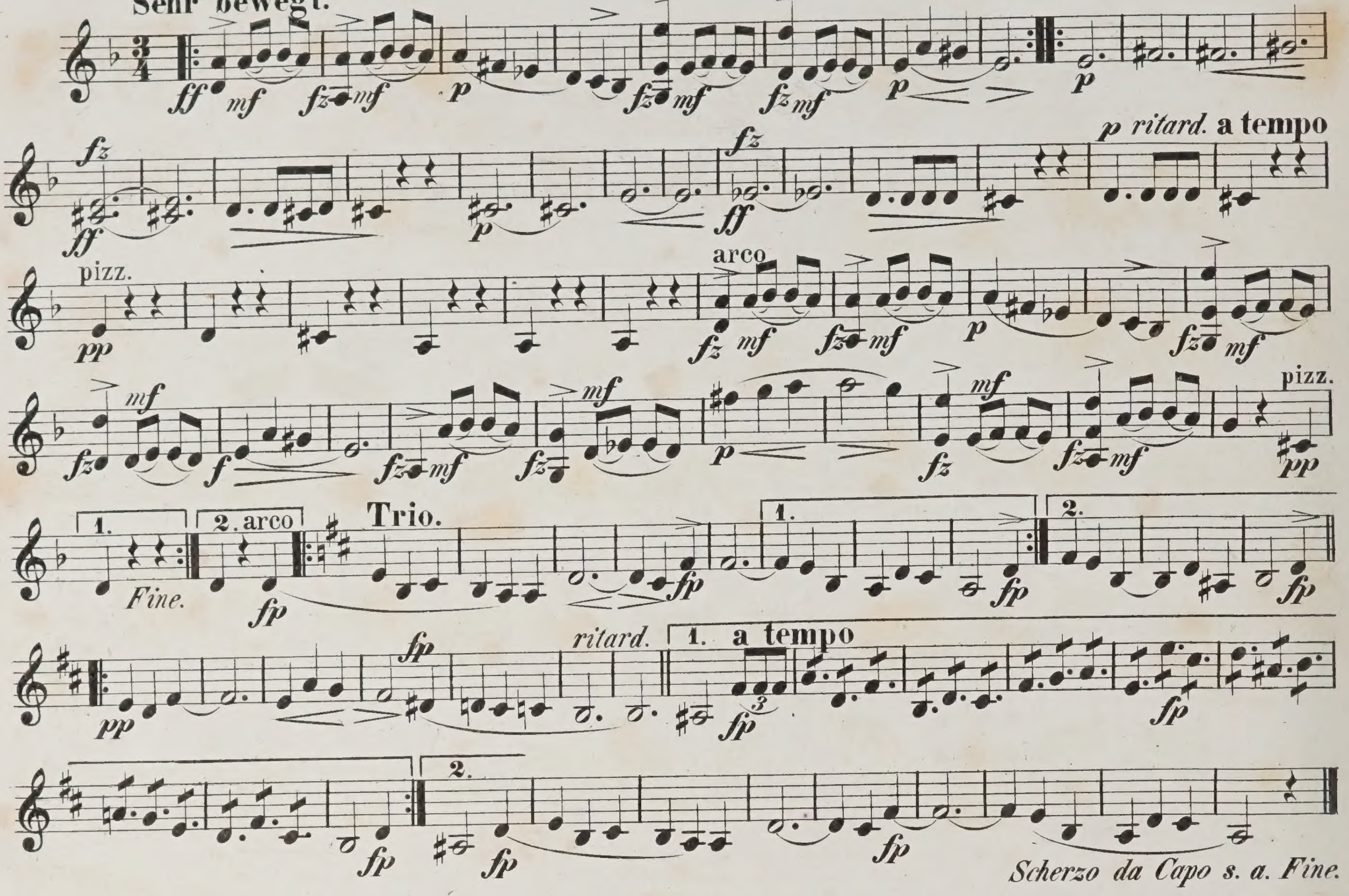
II.




ff
mf
ff
p
p
pp
p
fz
pp e morendo
pp
ppp

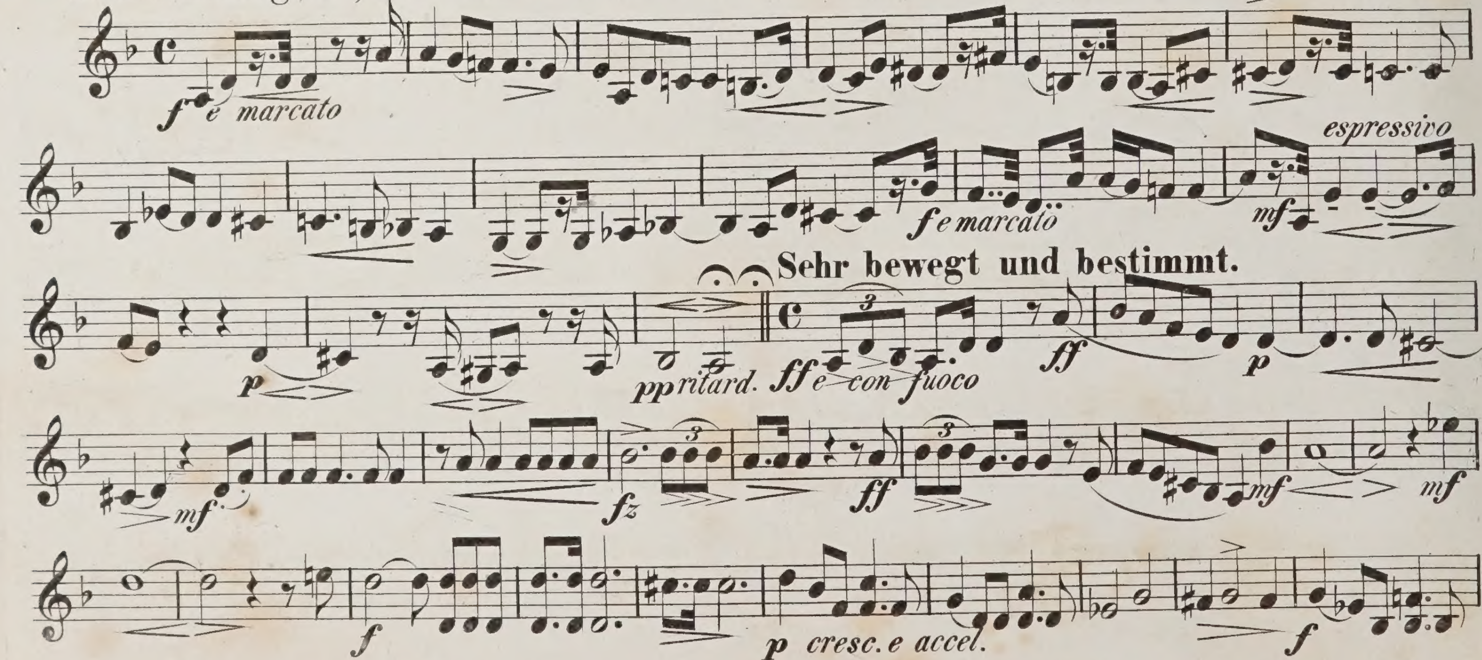
III.

Scherzo.
Sehr bewegt.

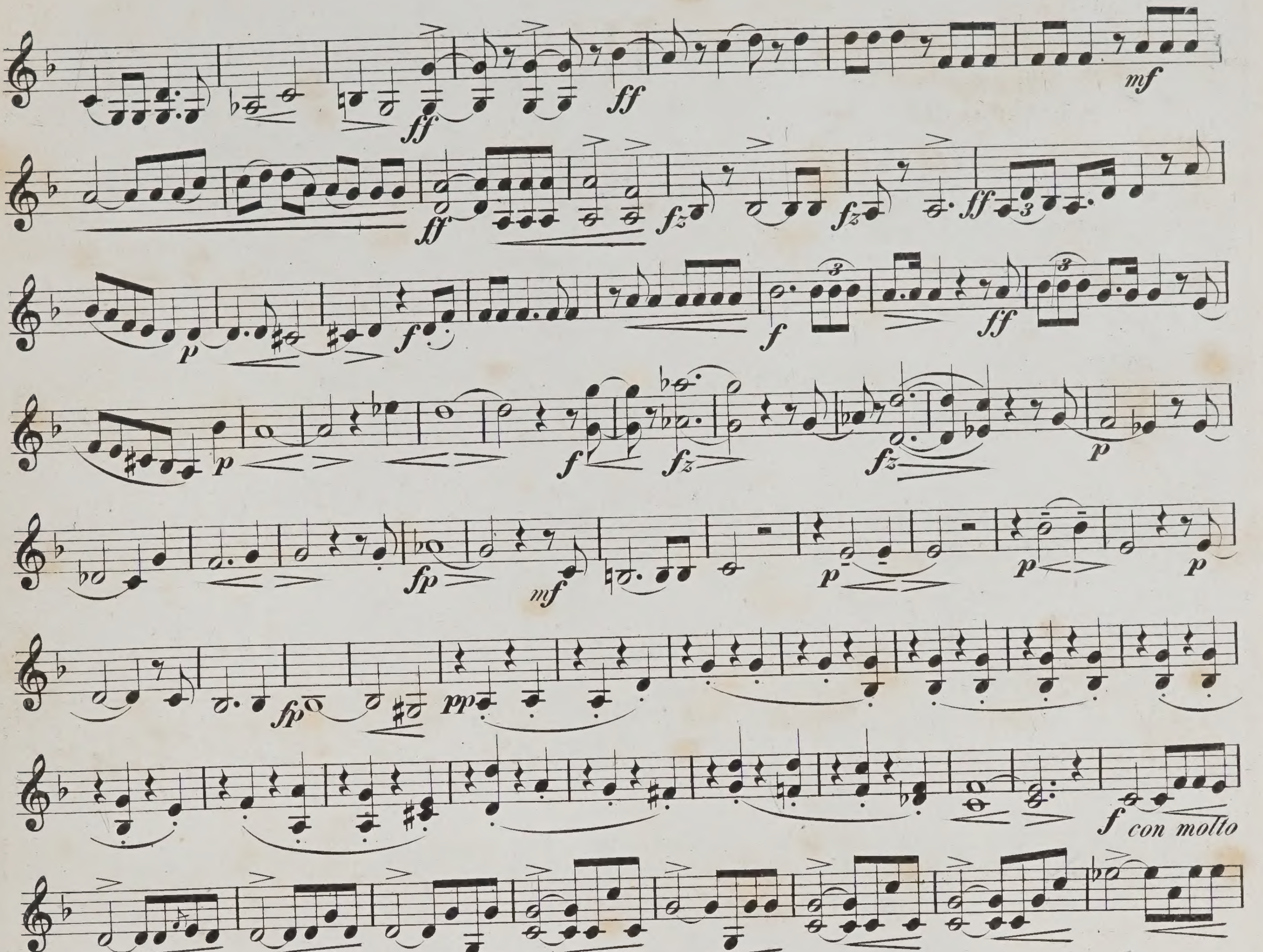


IV.

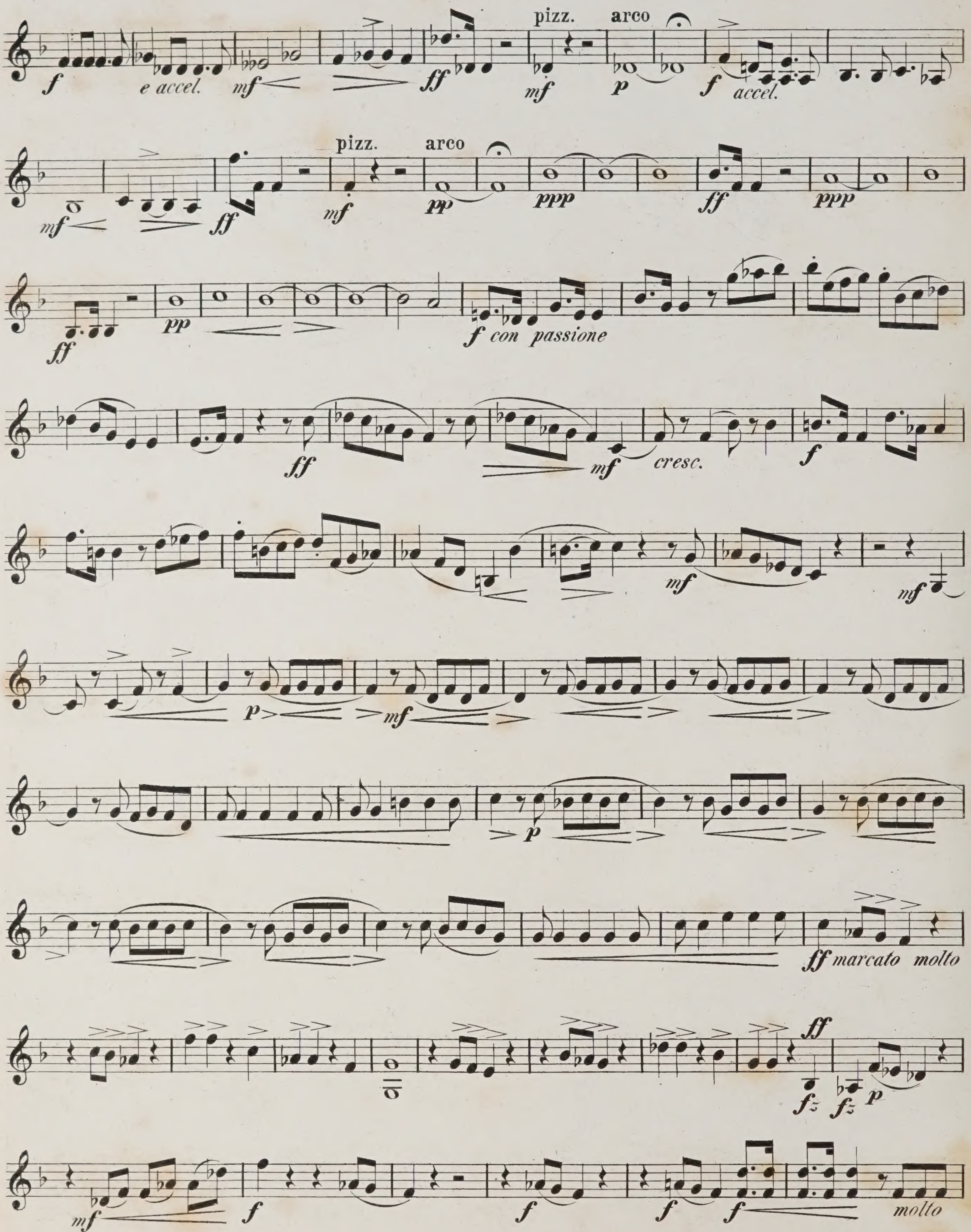
Ziemlich langsam, mit vielem Ausdruck.



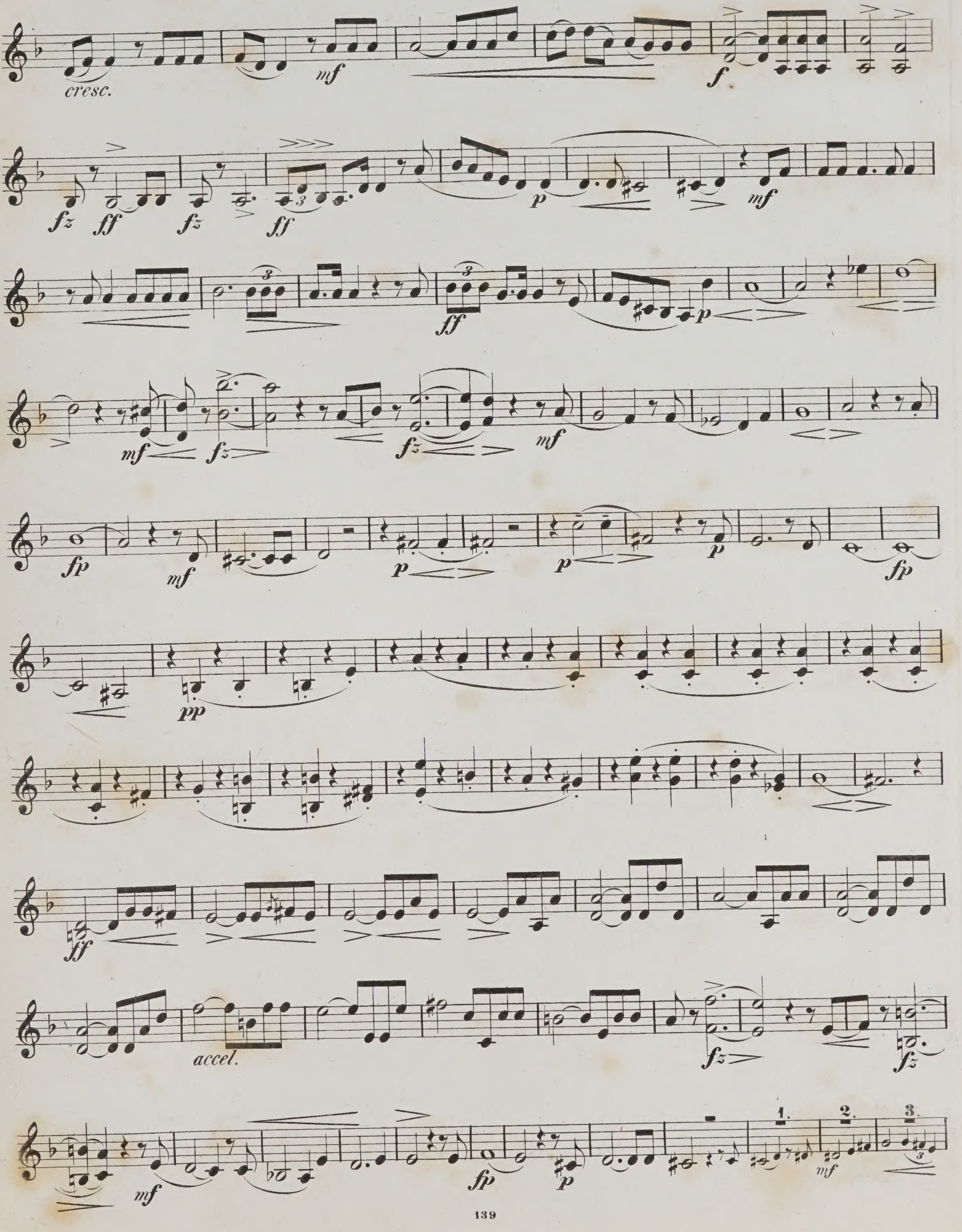
Violino II.


f con molto
espressione
f con fuoco
mf e marcato
cresc.
e accel.

Violino II.


pizz.
arco
e accel.
accel.
con passione
cresc.
marcato molto
molto

Violino II.



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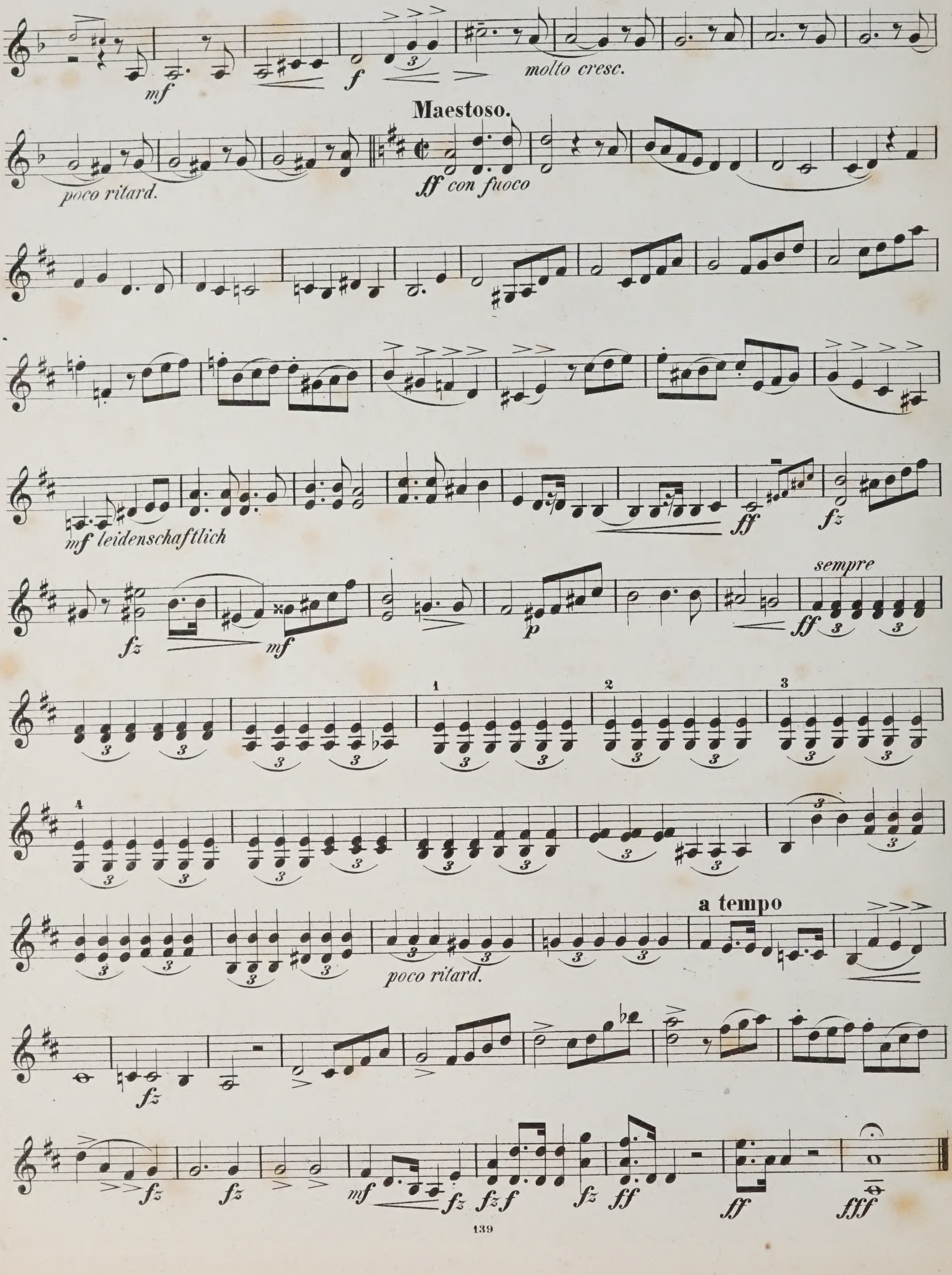
Violino II.



11/6/63 mcd

M
452
D65
op.26
H6
pt. 2
Music

Döring, Karl Heinrich
⌜Quartet, strings, op. 26, D minor⌝
Quartett

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Döring, Karl Heinrich
⌜Quartet, strings, op. 26,
D minor⌝
Quartett
pt. 3

M
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op.26
H6
pt.3

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QUARTETT

für

zwei Violinen, Viola und Violoncell

componirt und

SEINER HOHEIT, DEM HERZOG

ERNST

THA

CARL HEINRICH DÖRING

Op. 26. Pr. 2⅓ Thlr.

Eigenthum des Verlegers.

Dresden, L. Hoffarth.

Lith. Anst. v. F. W. Garbrecht Leipzig.

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452
D65
op.26
H6
pt.3

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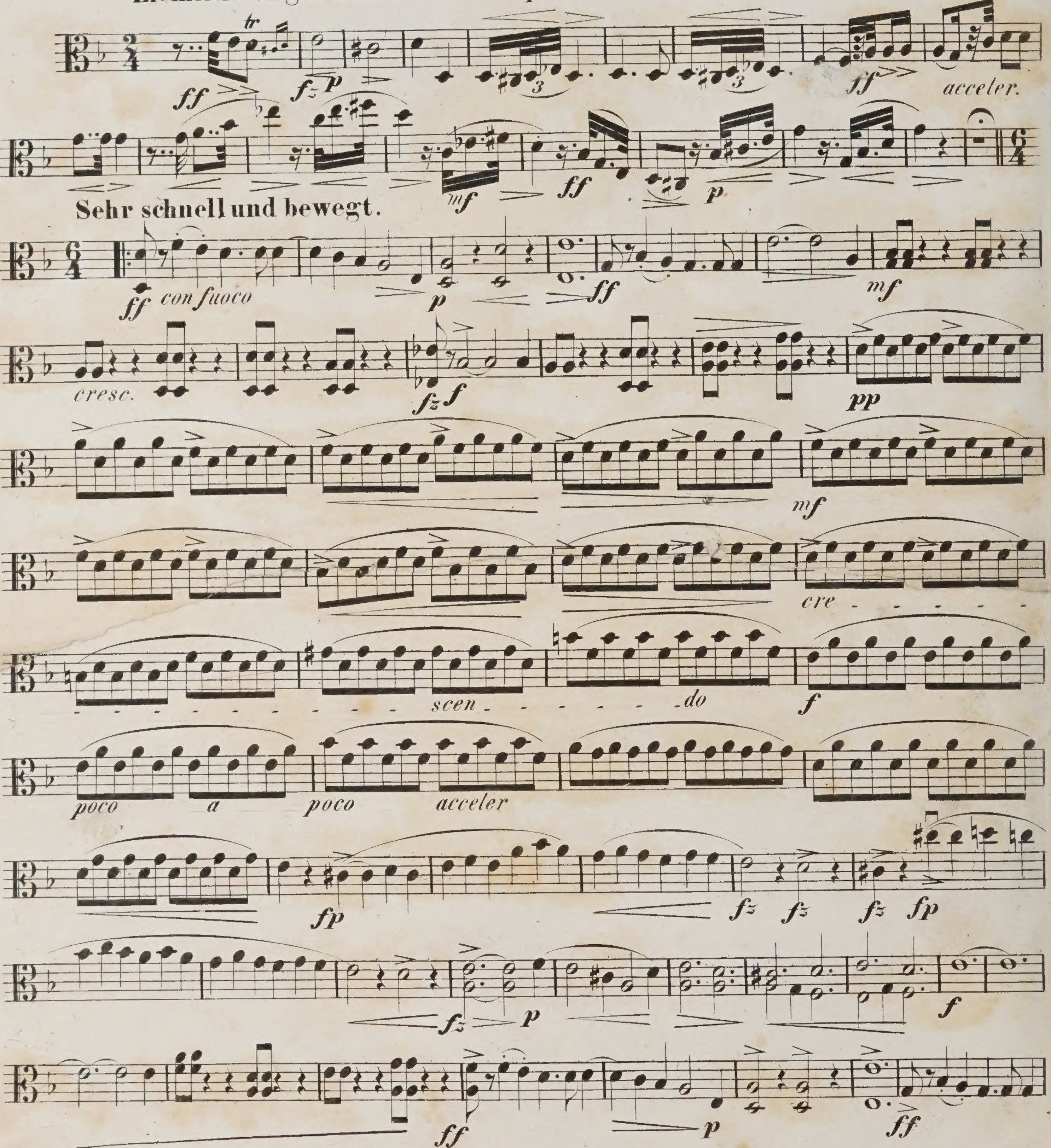
QUARTETT.

Viola.

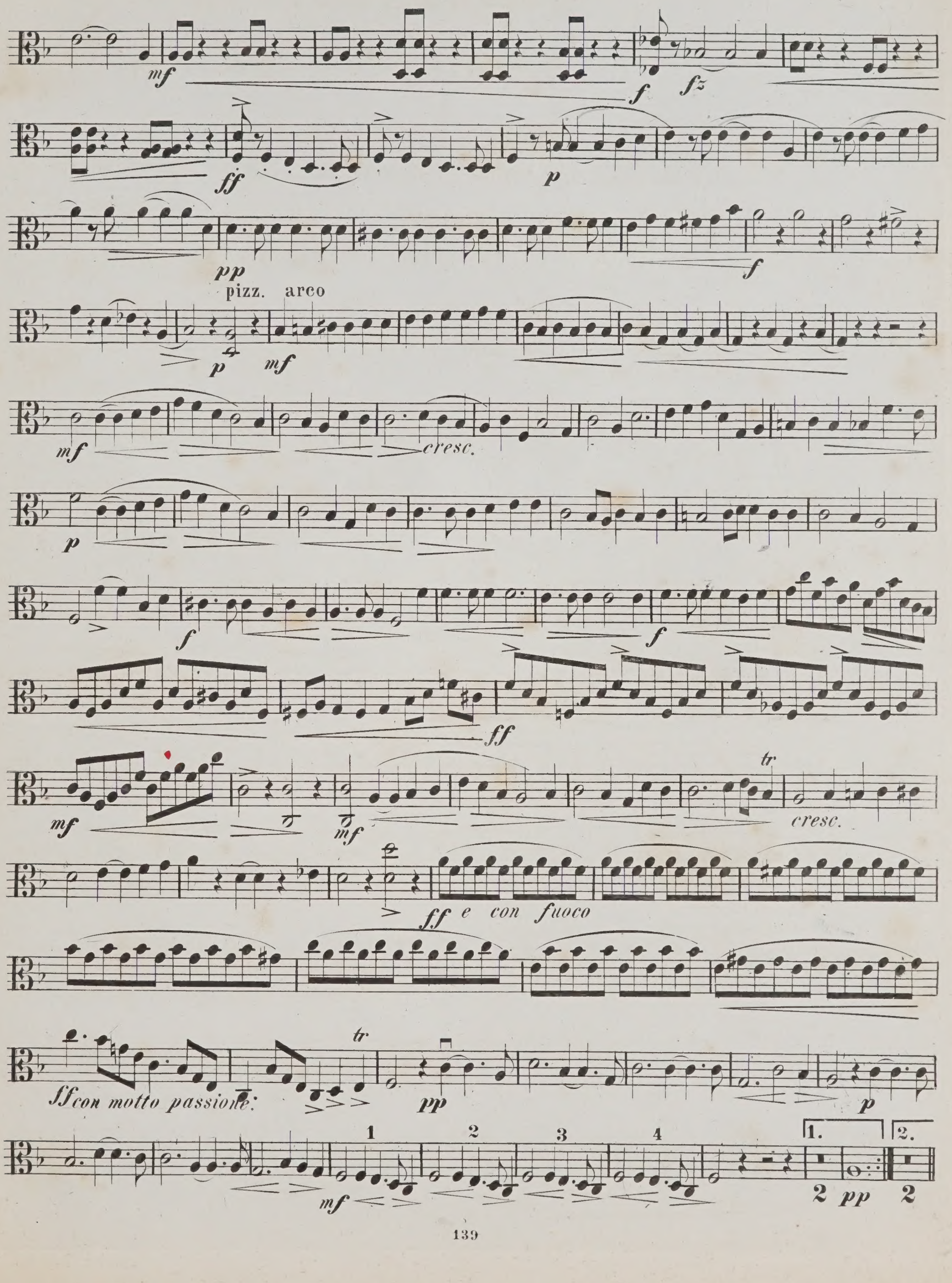
I.

C.H. Döring, Op. 26.

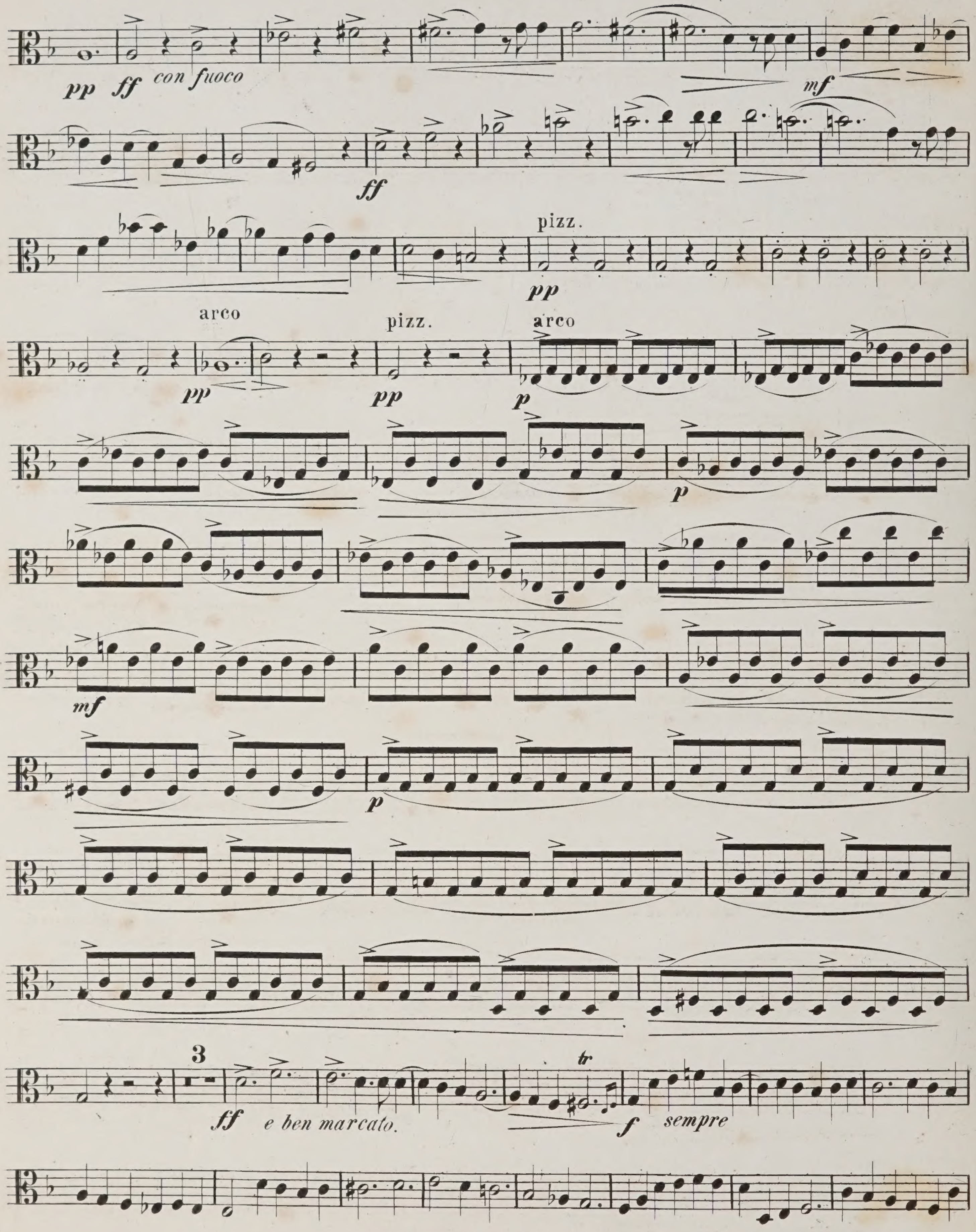
Ziemlich langsam und breit zu spielen



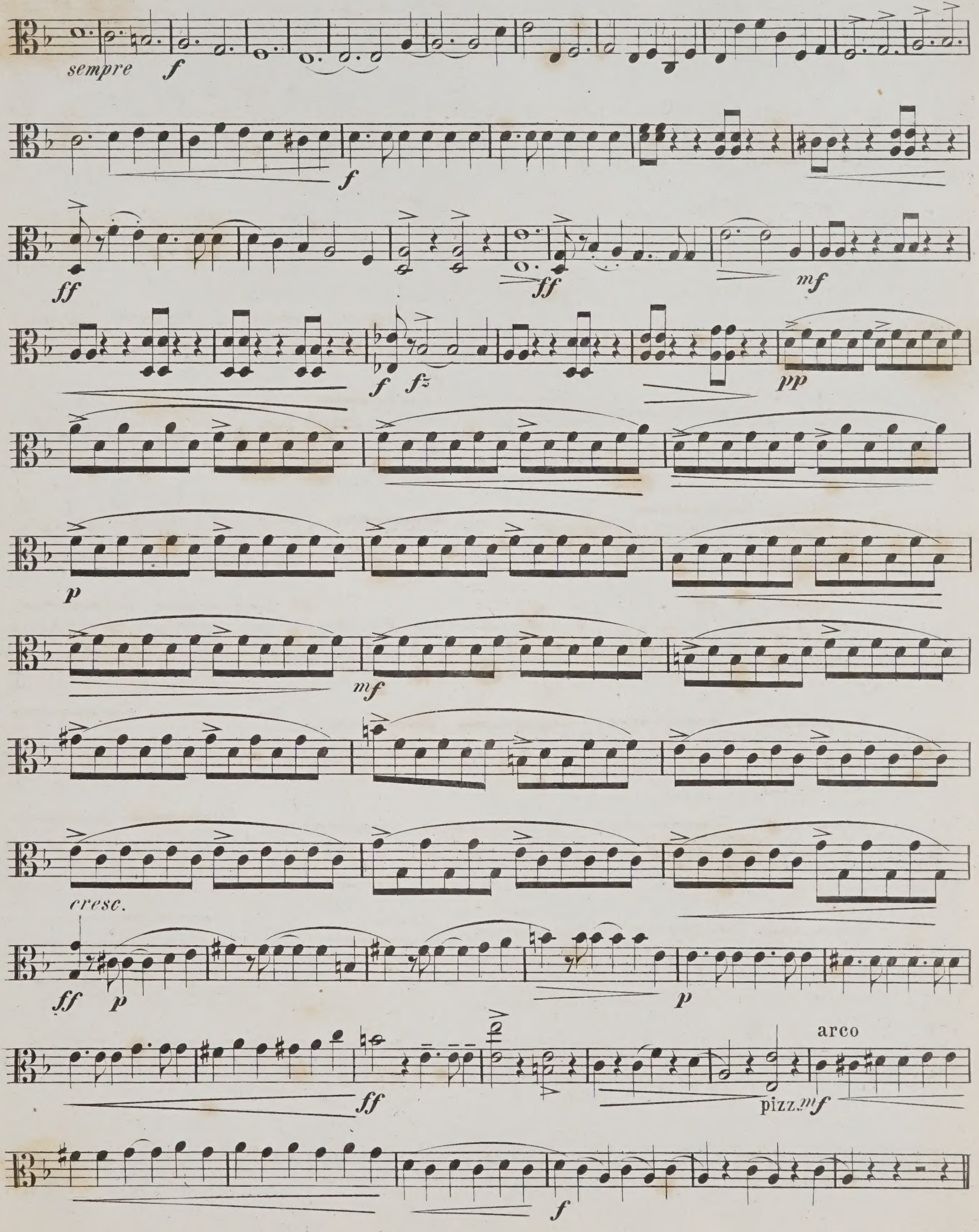
Viola.



Viola.

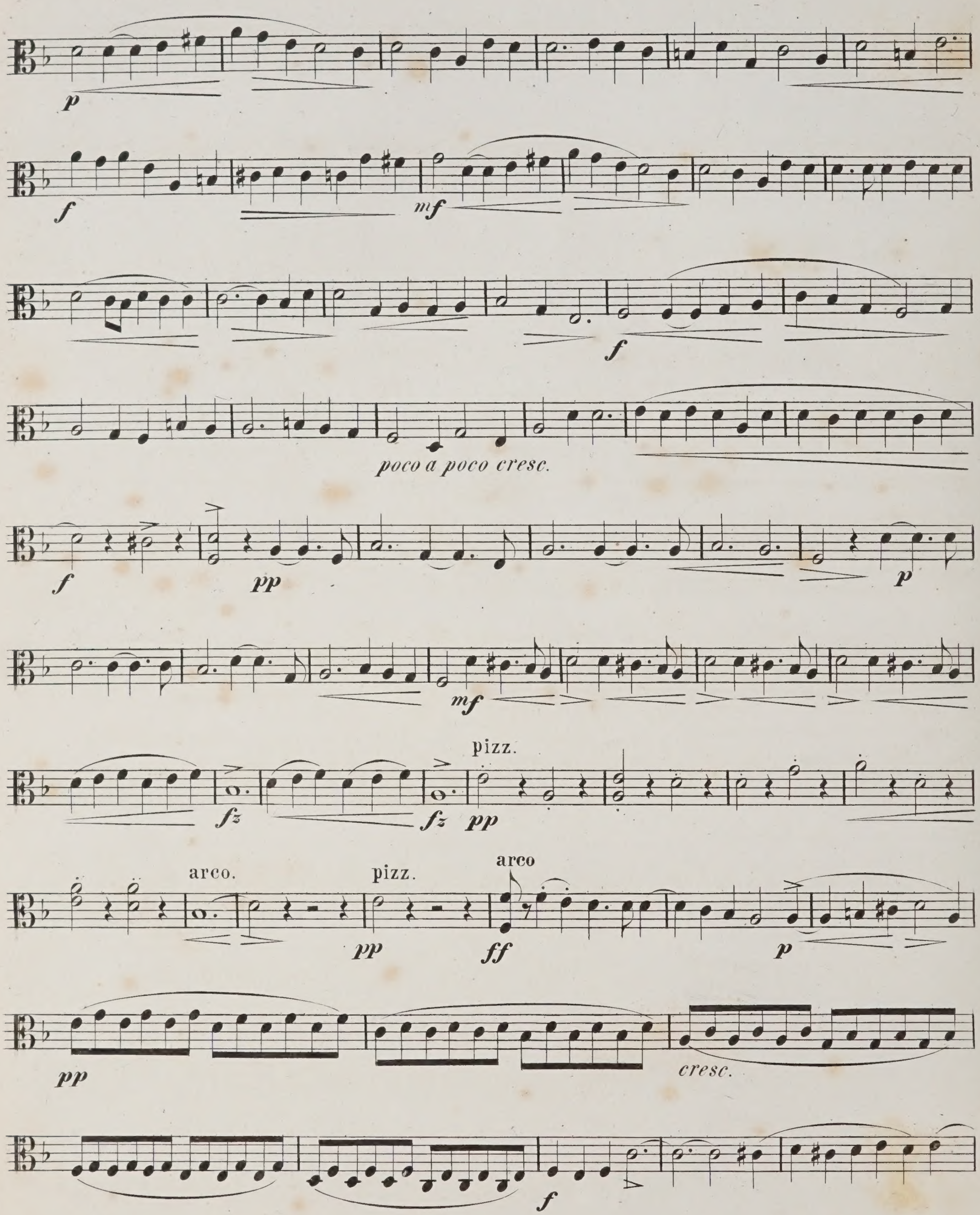

pp
ff
con fuoco
mf
ff
pizz.
pp
arco
pizz.
arco
pp
pp
p
p
mf
p
3
tr
ff
e ben marcato.
f
sempre

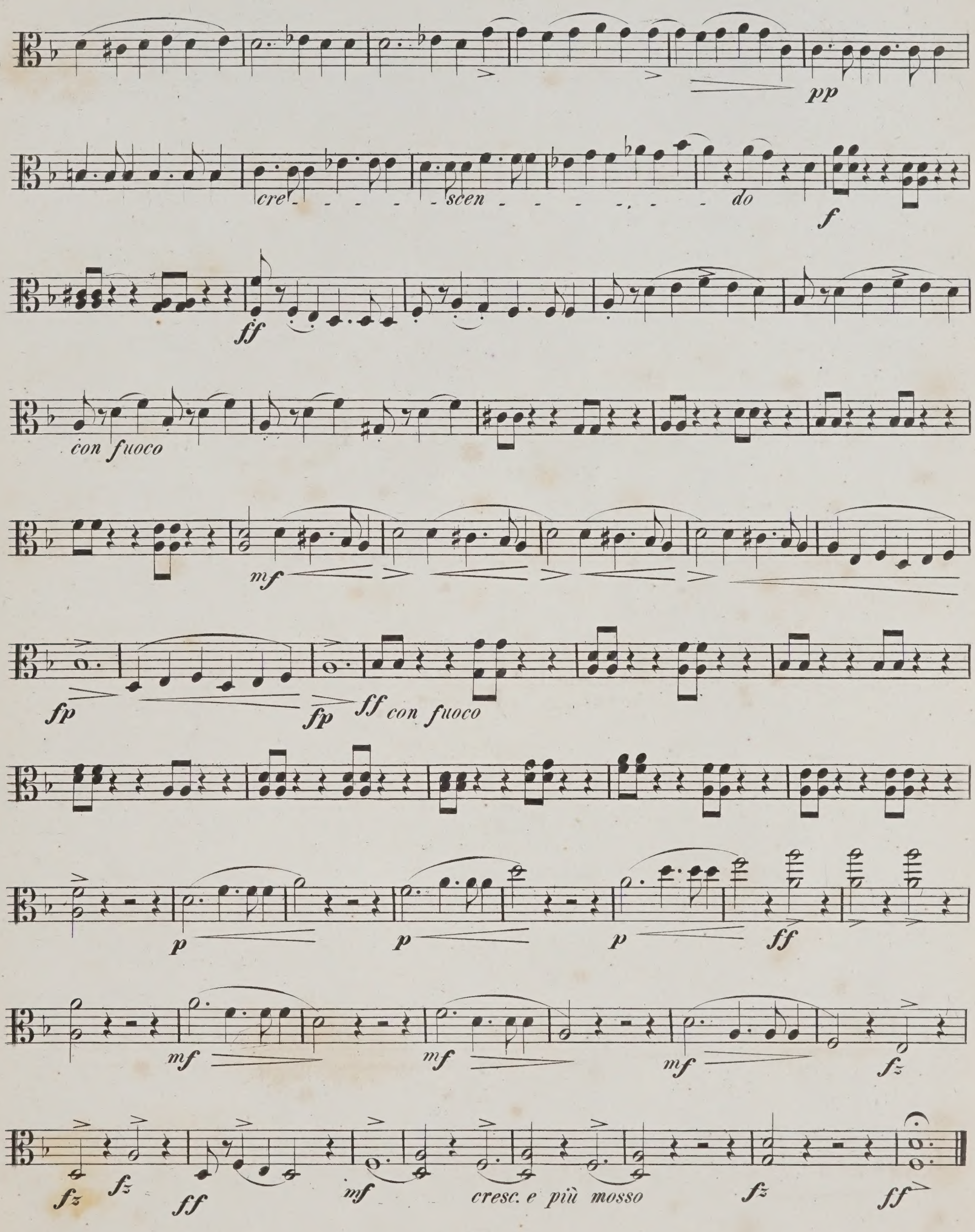
Viola.



Viola.

THE CHAMBER M
106, GLOUCES

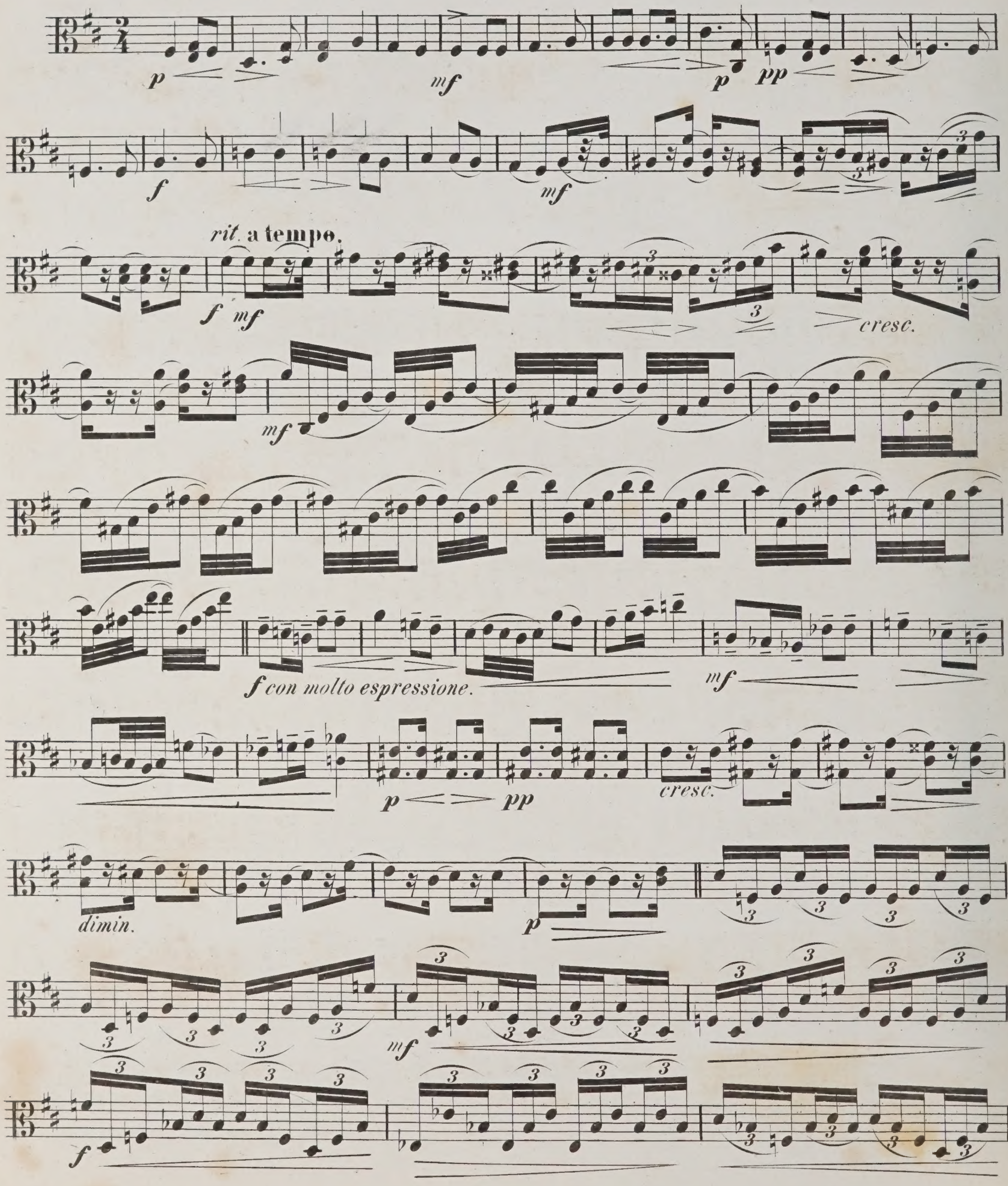


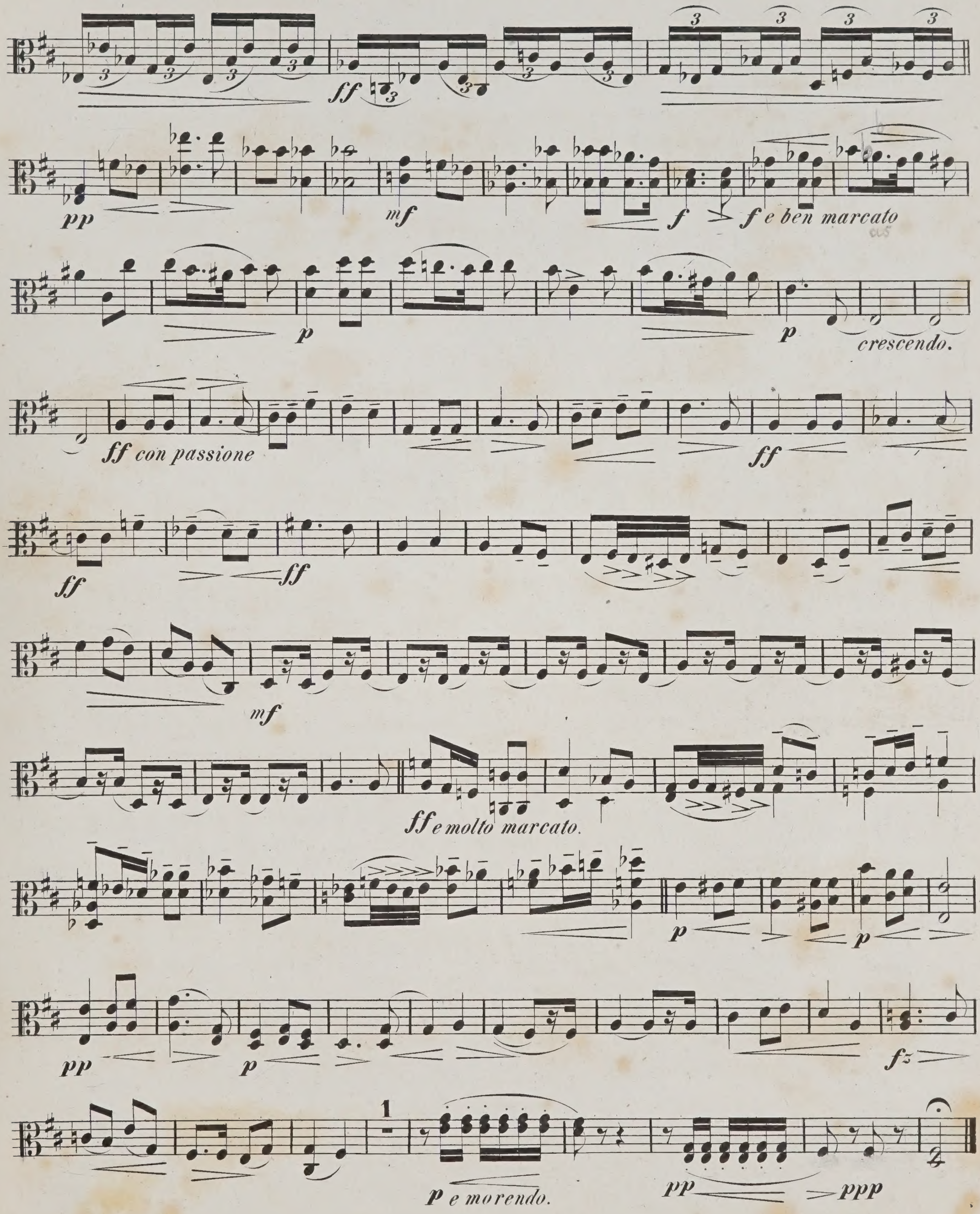

pp
cre - - - - - - scen - - - - - - - - do
f
ff
con fuoco
mf
fp
fp
ff con fuoco
p
p
p
ff
mf
mf
mf
fz
fz
fz
ff
mf
cresc. e più mosso
fz
ff

Viola.

II.

Langsam.

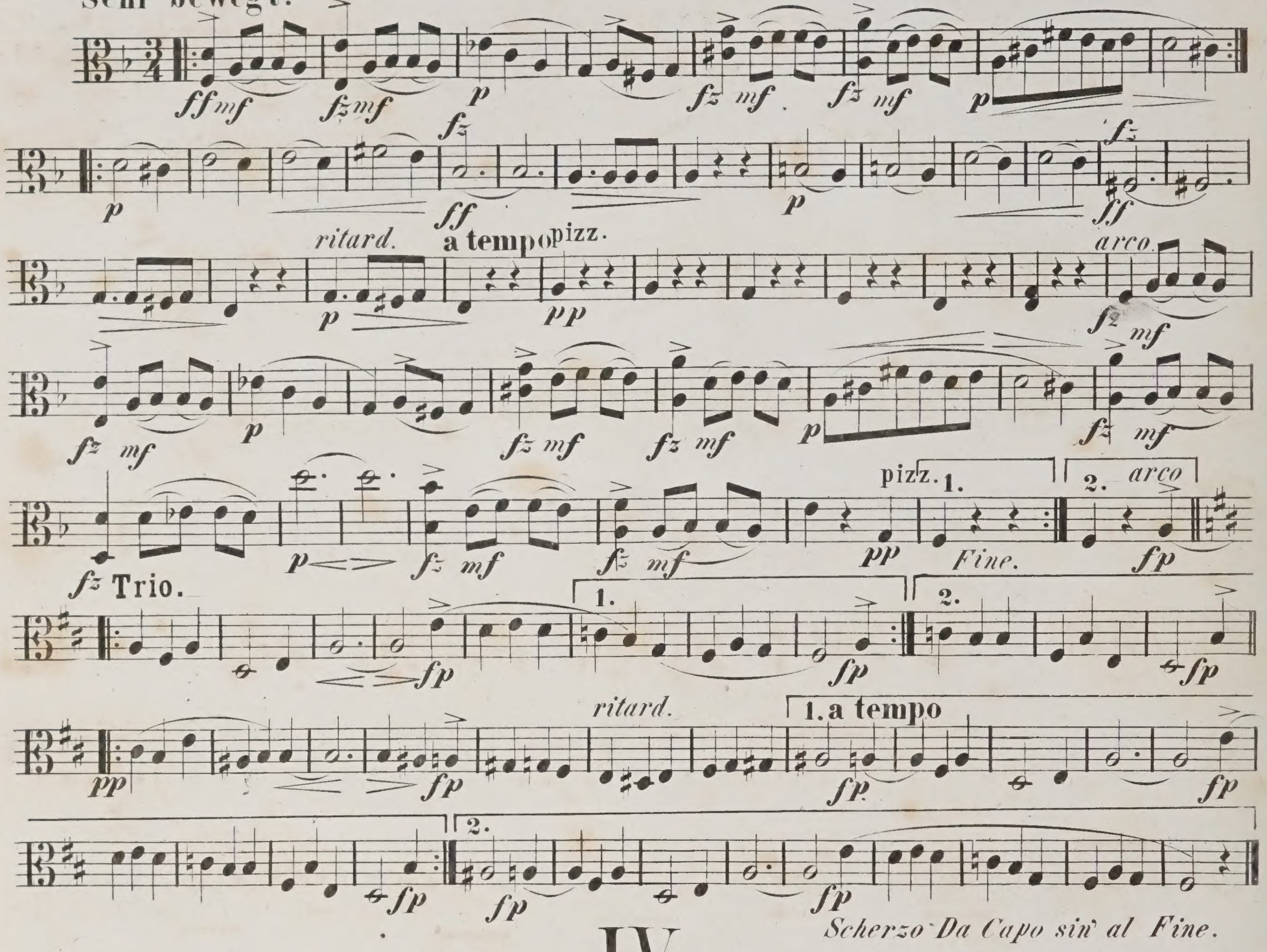



ff
pp
mf
f
f e ben marcato
p
p
crescendo.
ff con passione
ff
ff
ff
mf
ff e molto marcato.
p
p
pp
p
fz
p e morendo.
pp
ppp

III.

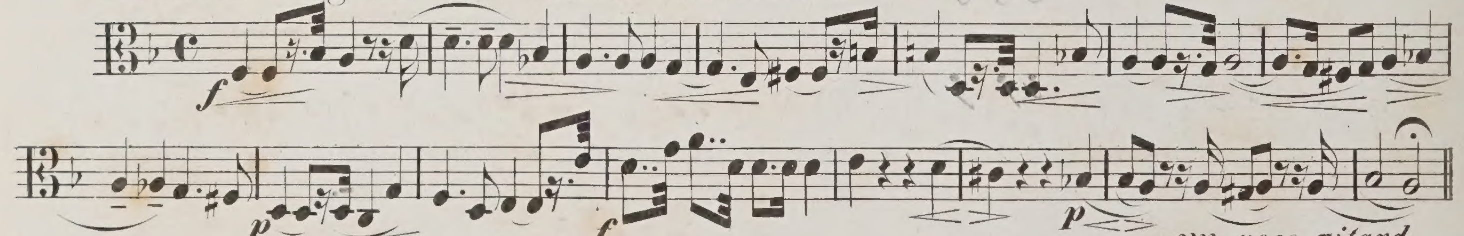
Scherzo.

Sehr bewegt.

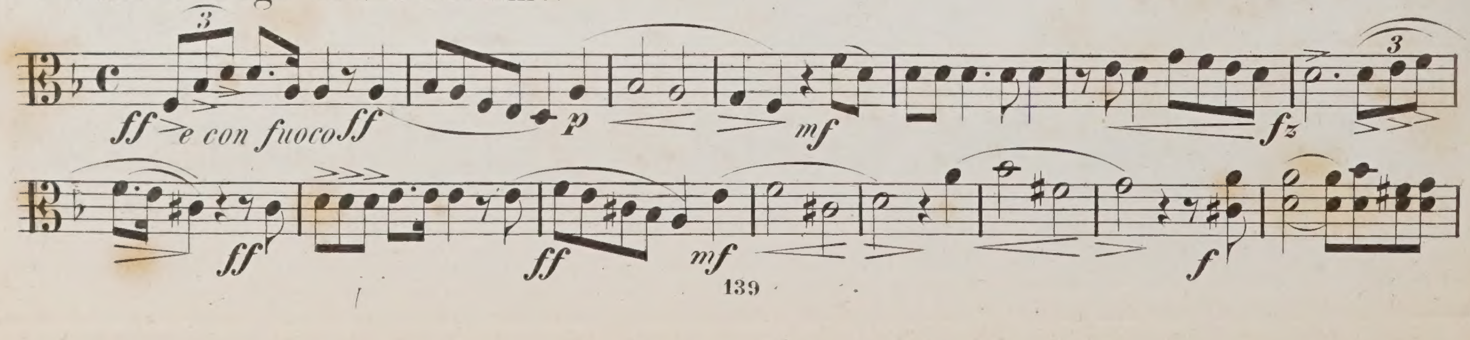


IV.

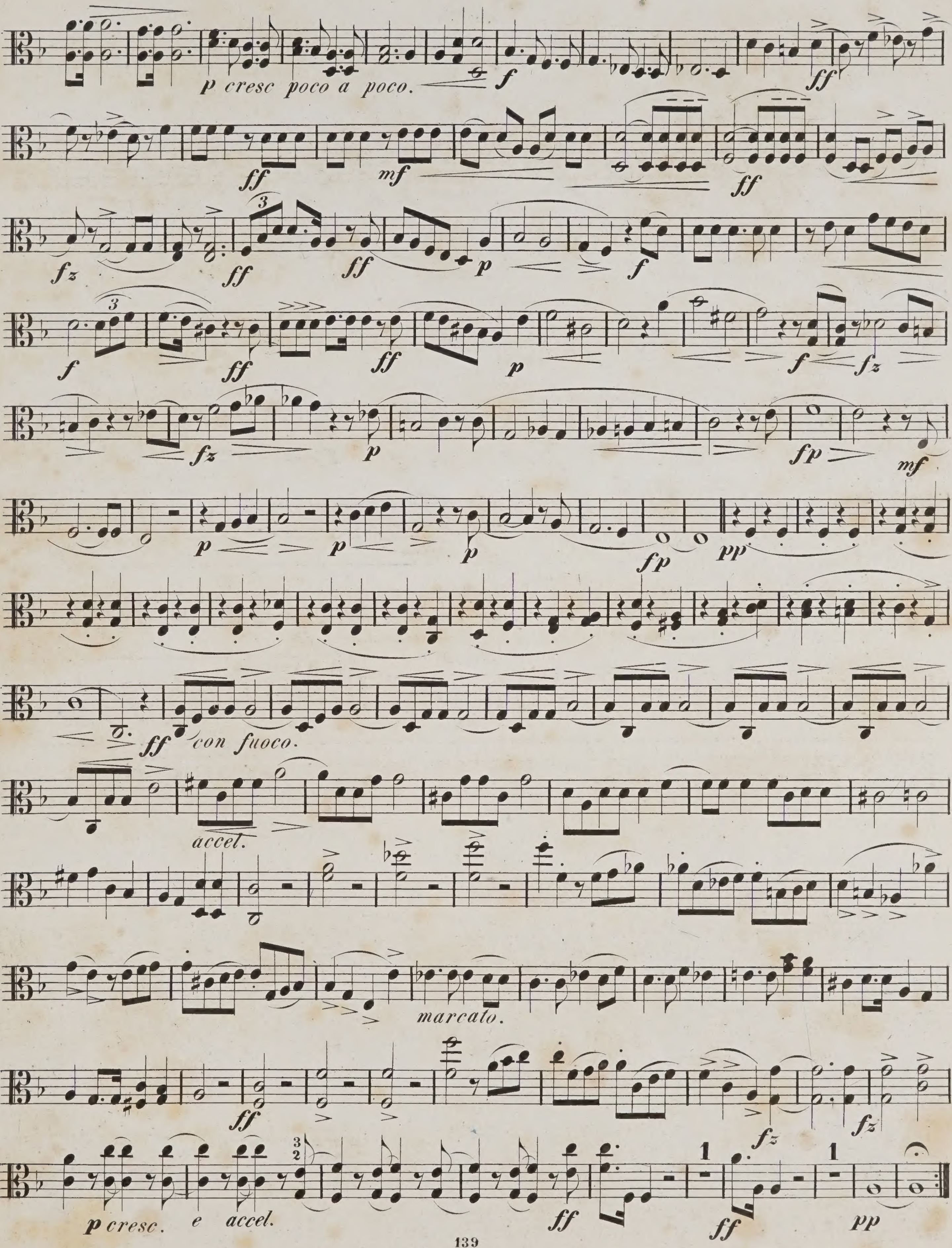
Ziemlich langsam mit vielem Ausdruck.



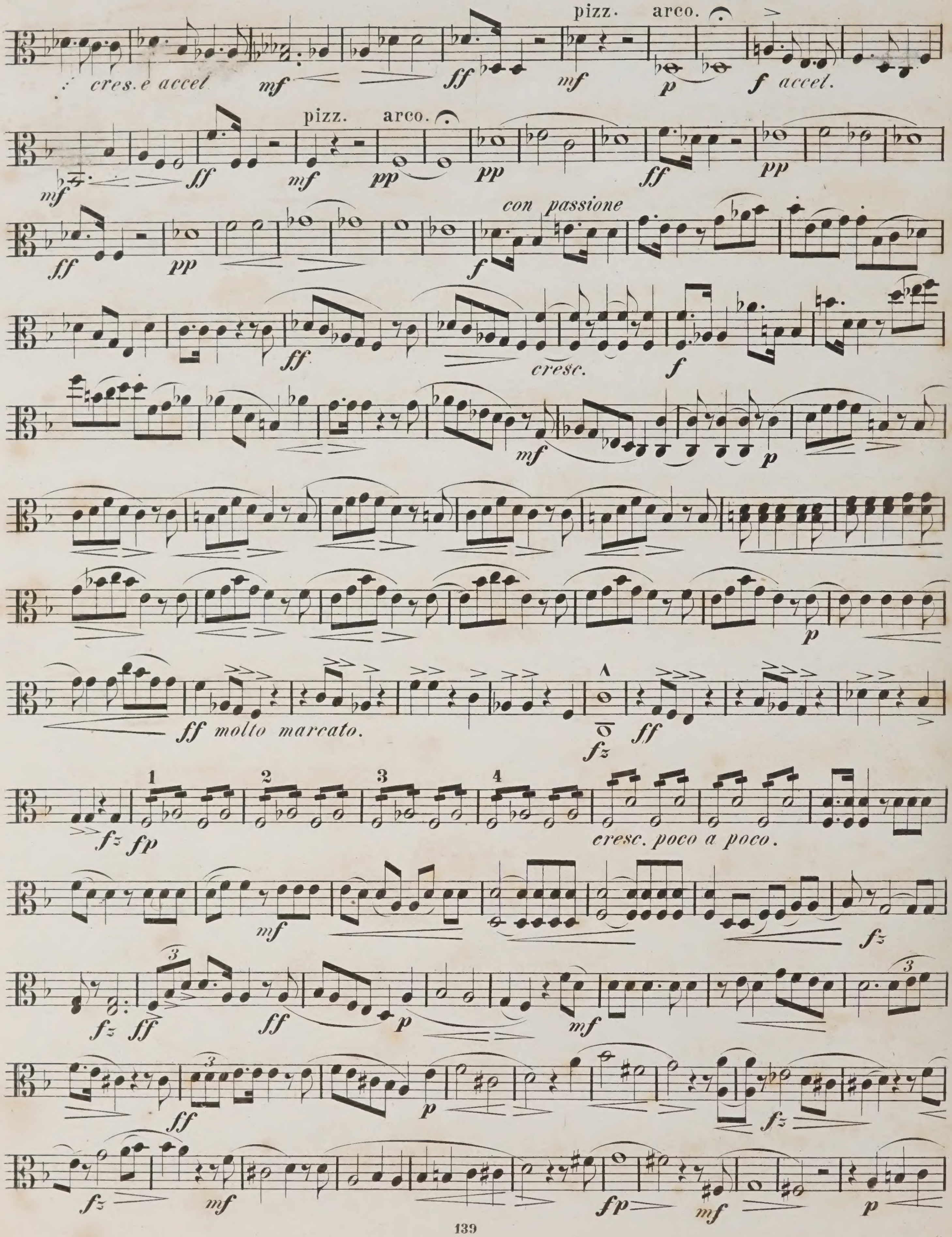
Sehr bewegt und bestimmt.

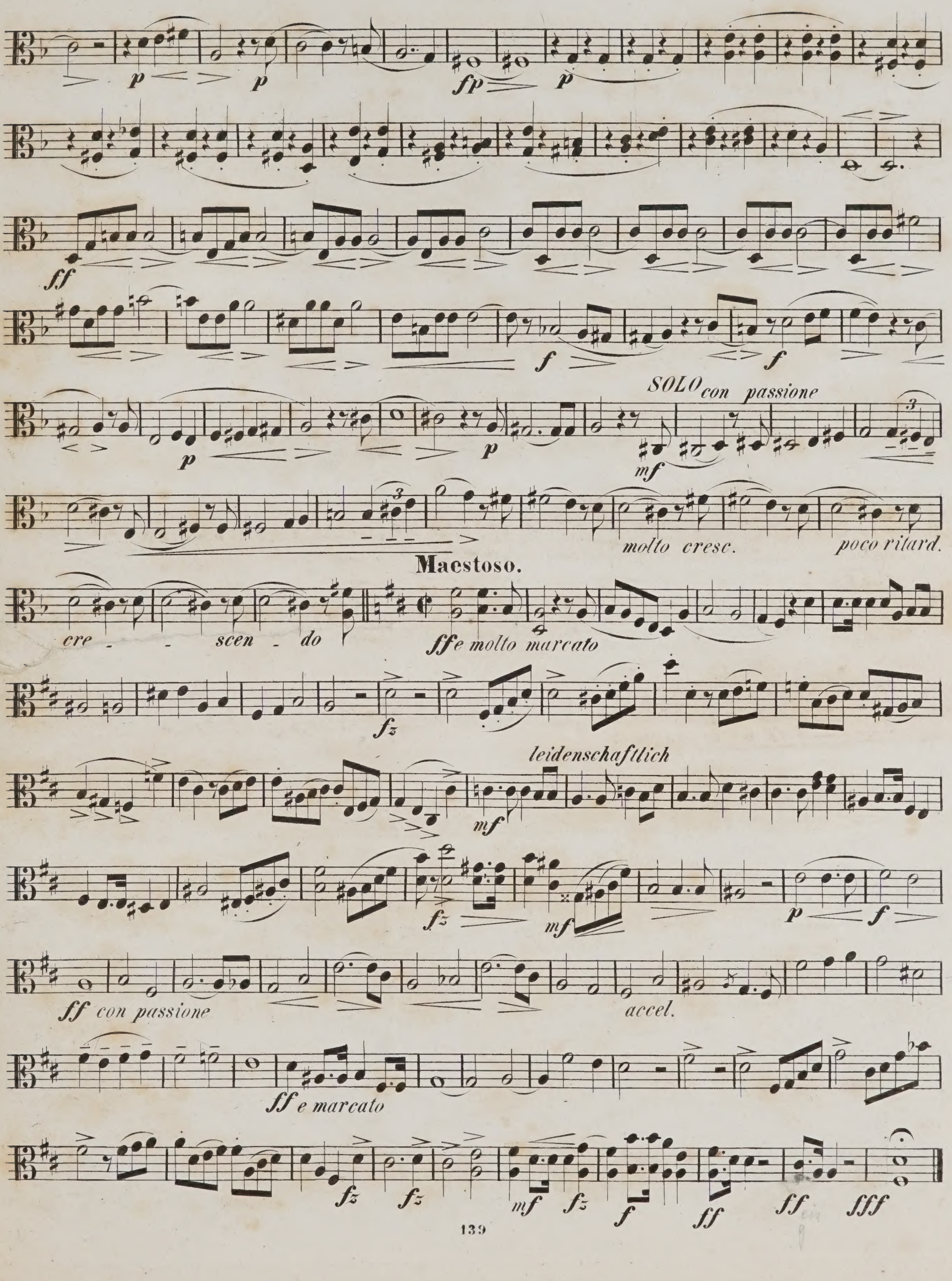


Viola.



Viola.


pizz. arco.
cres. e accel
accel.
pizz. arco.
con passione
cresc.
molto marcato.
1
2
3
4
cresc. poco a poco.


SOLO con passione
molto cresc.
poco ritard.
Maestoso.
cre - - scen - do
ff e molto marcato
leidenschaftlich
ff con passione
accel.
ff e marcato

THE CHAMBER MUSIC ASSOCIATION
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M
452
D65
op.26
H6
pt.3
Music

Döring, Karl Heinrich
⌐Quartet, strings, op. 26,
D minor⌐
Quartett

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[Quartet, strings, op. 26,
D minor]
Quartett
pt. 4

M
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HG
pt. 4

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op.26
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pt.4

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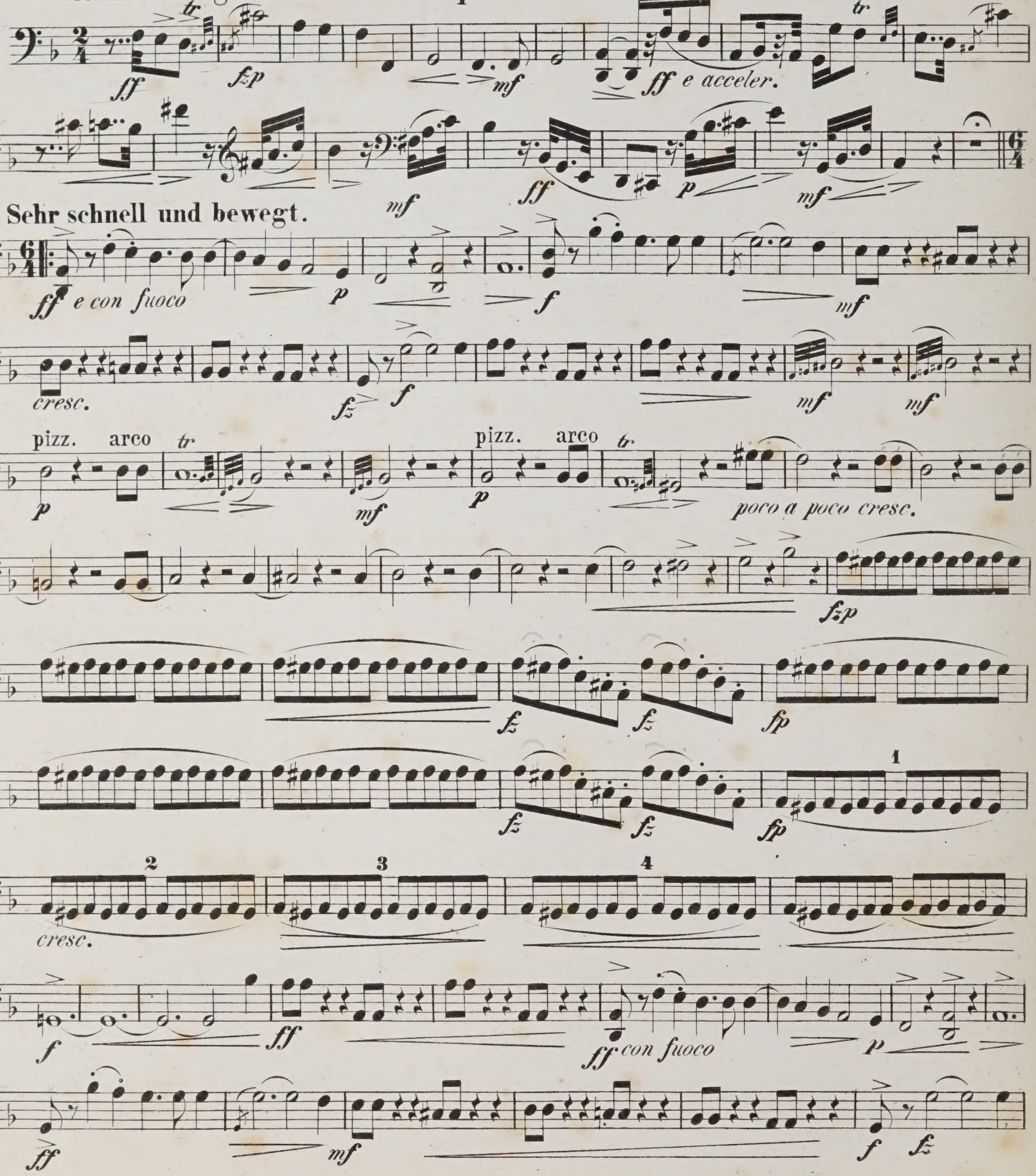
QUARTETT.

Violoncello.

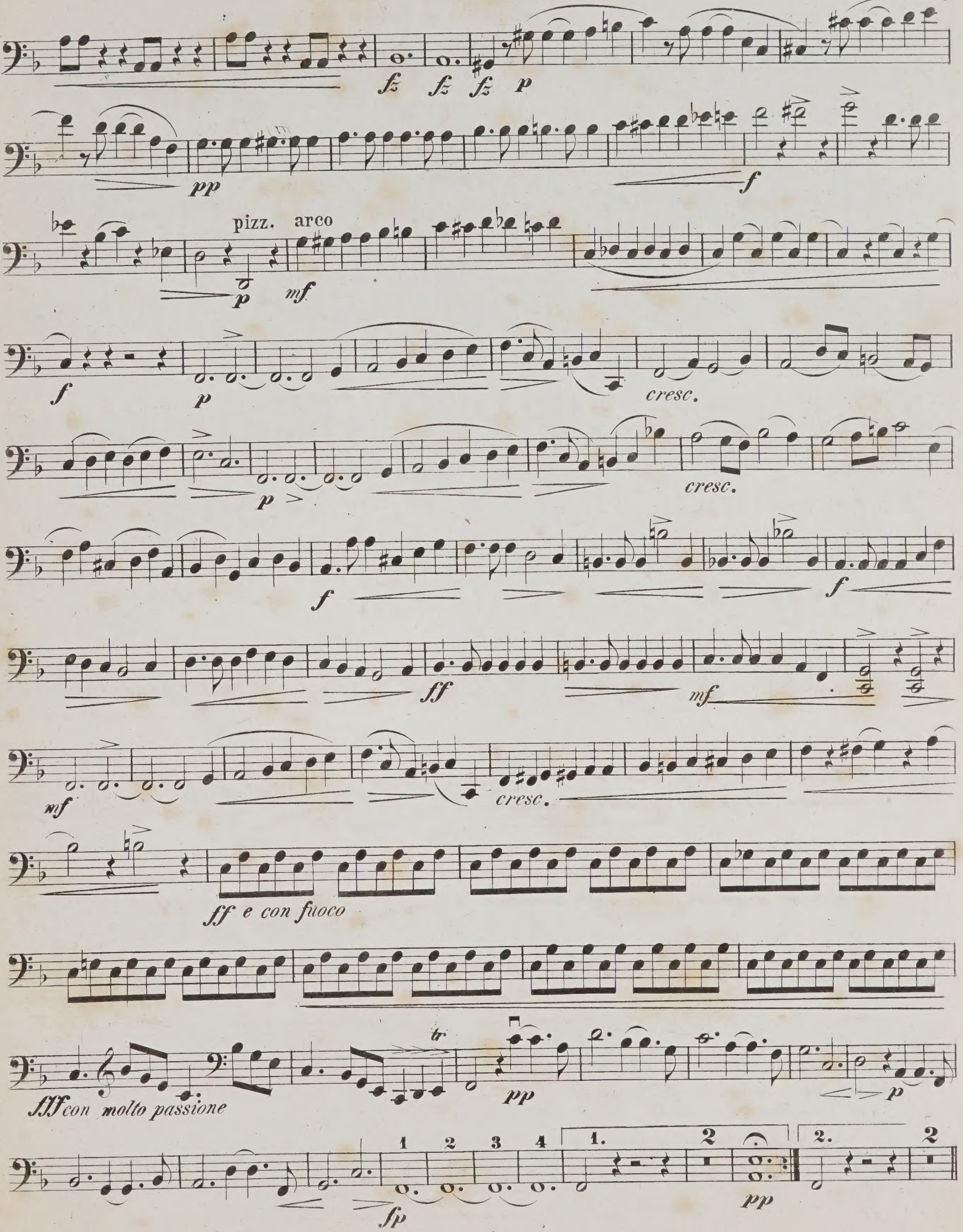
I.

C. H. Döring, Op. 26.

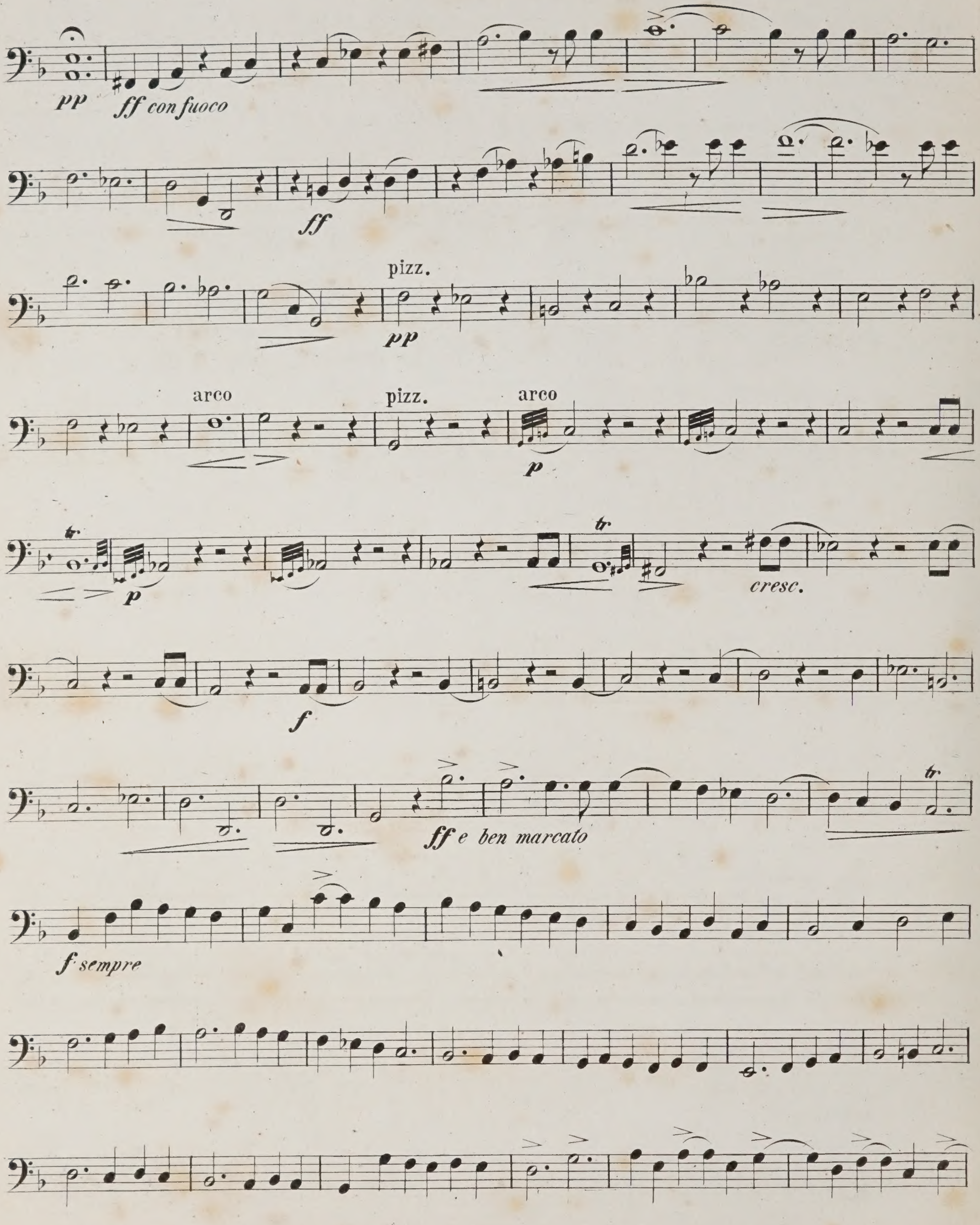
Ziemlich langsam und breit zu spielen.

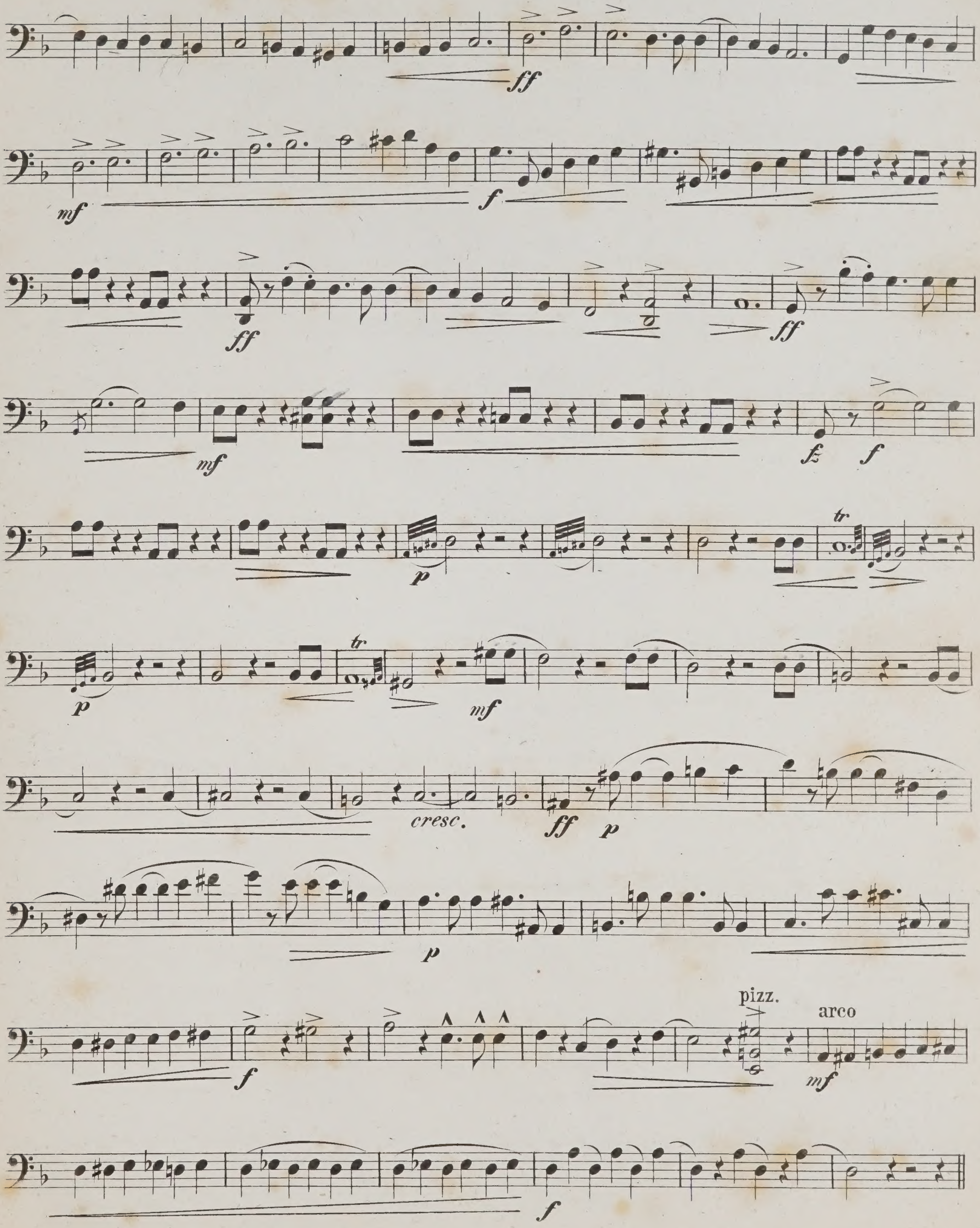


Violoncello.



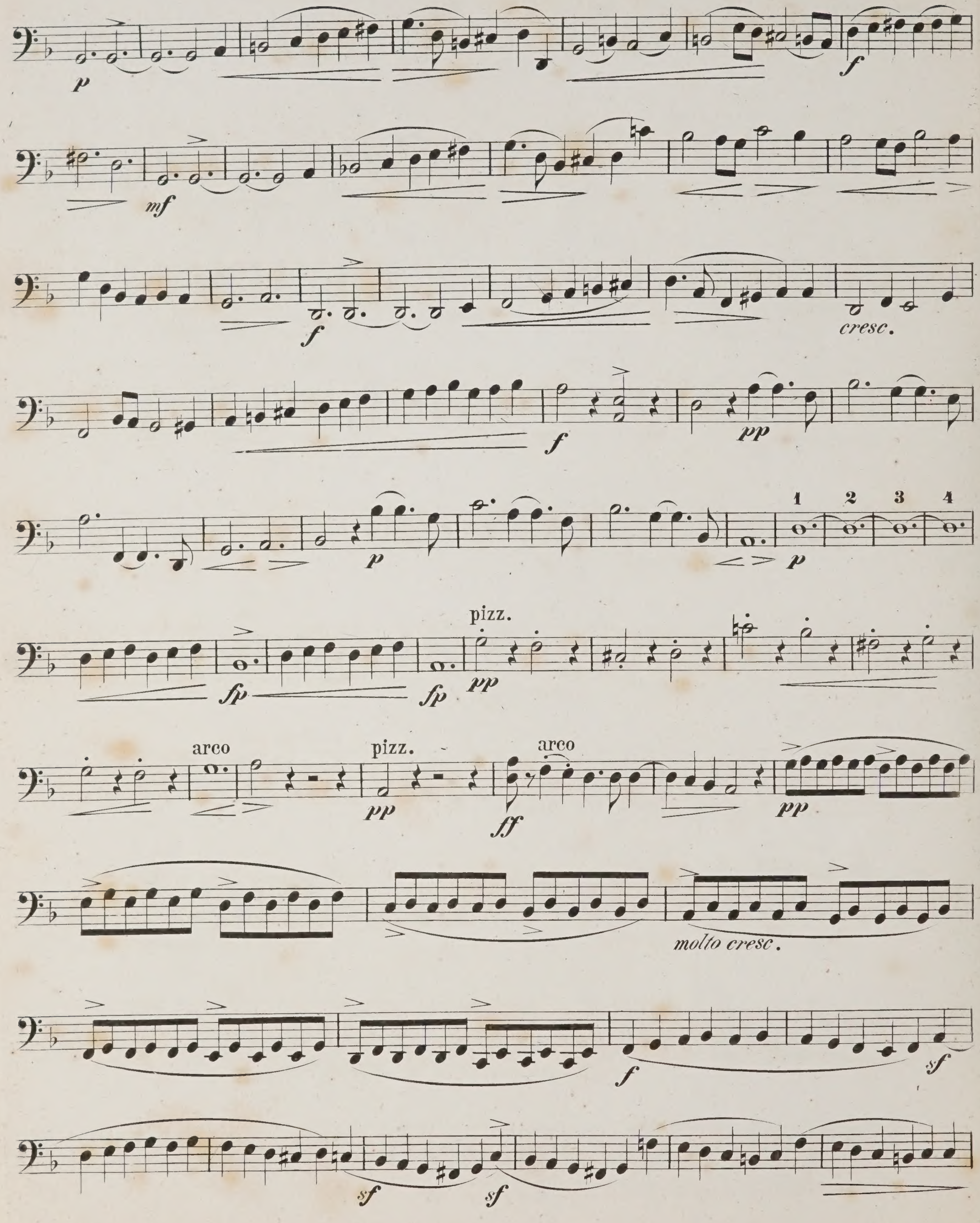
Violoncello.

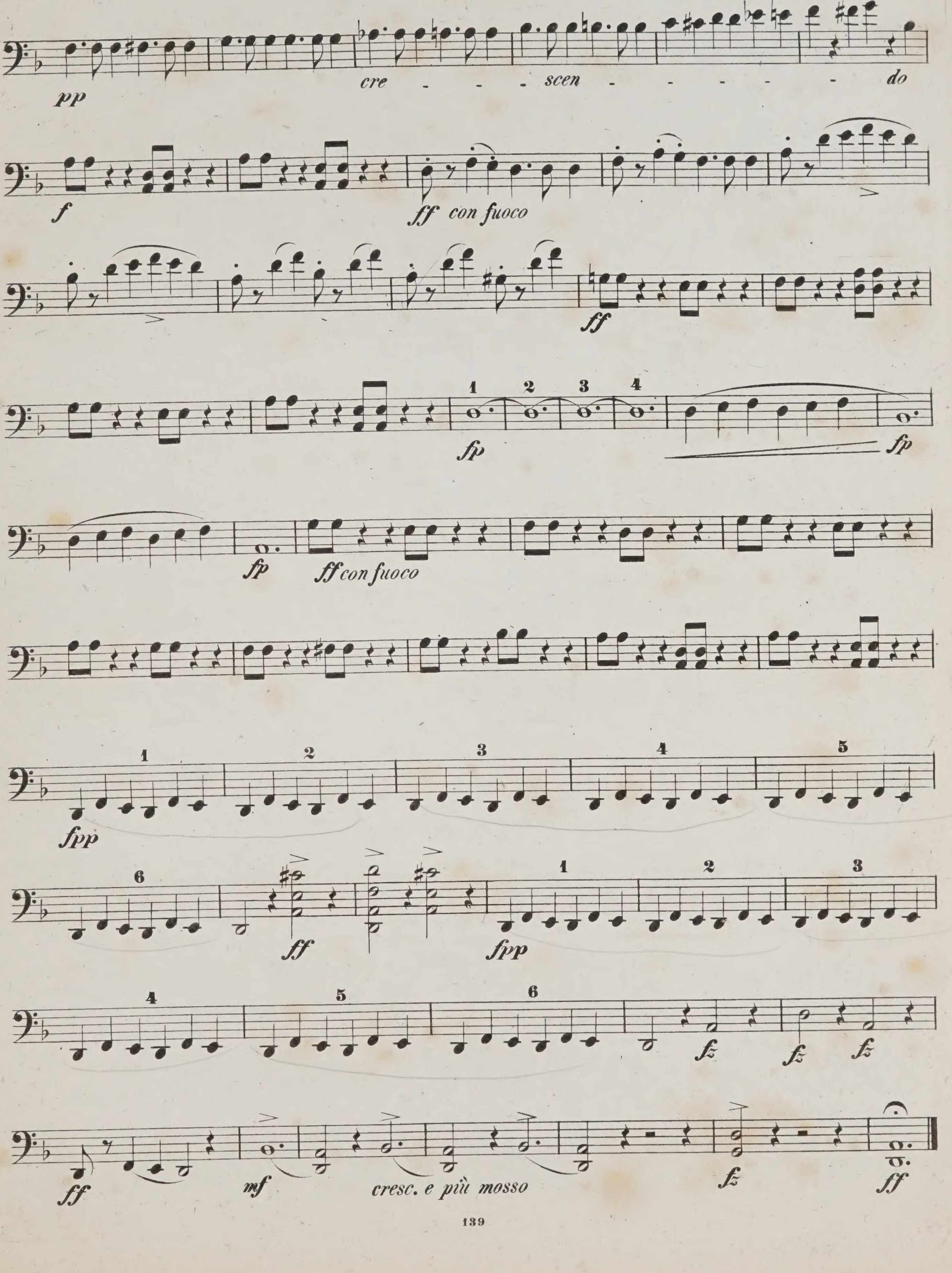




139

Violoncello.

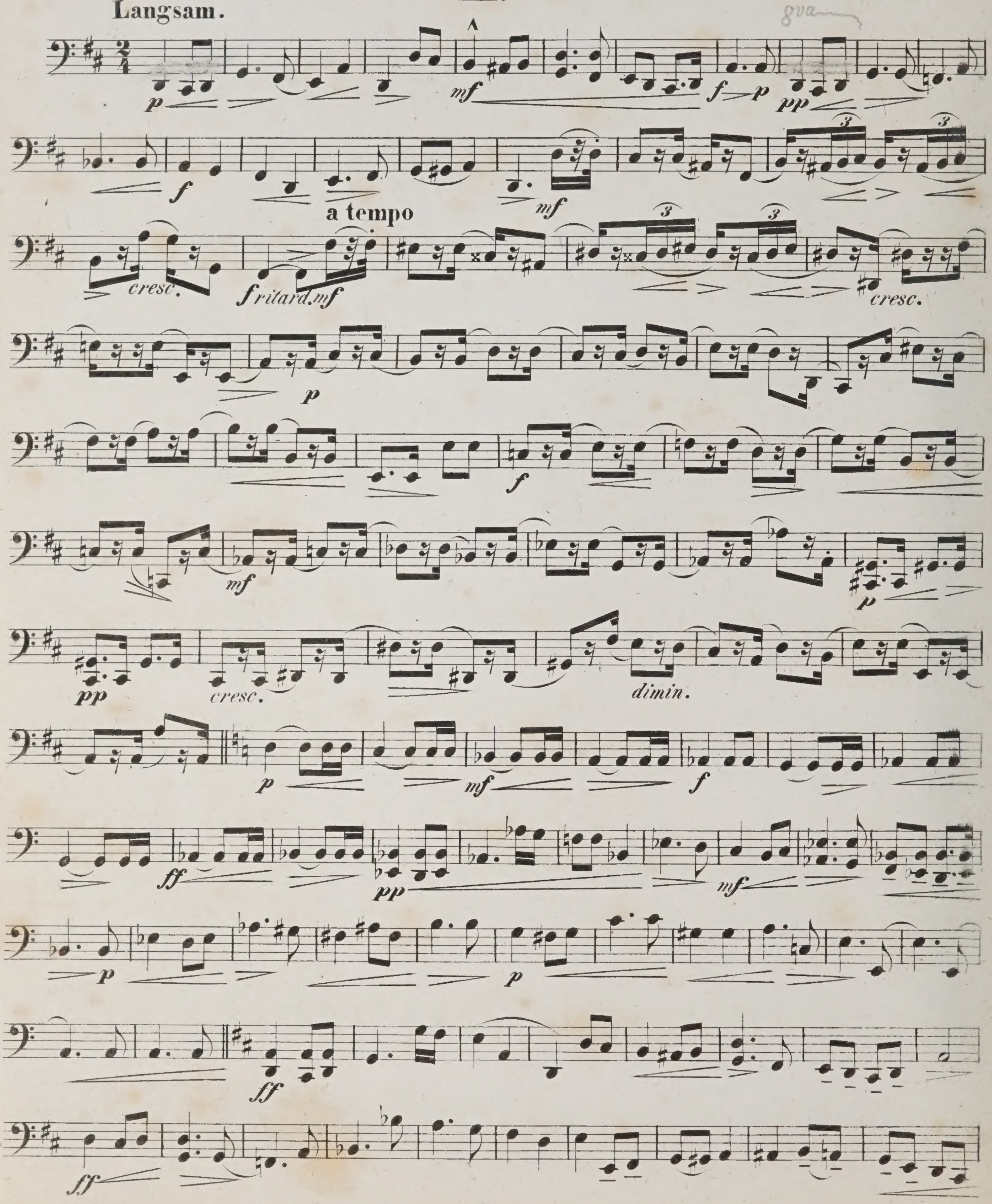


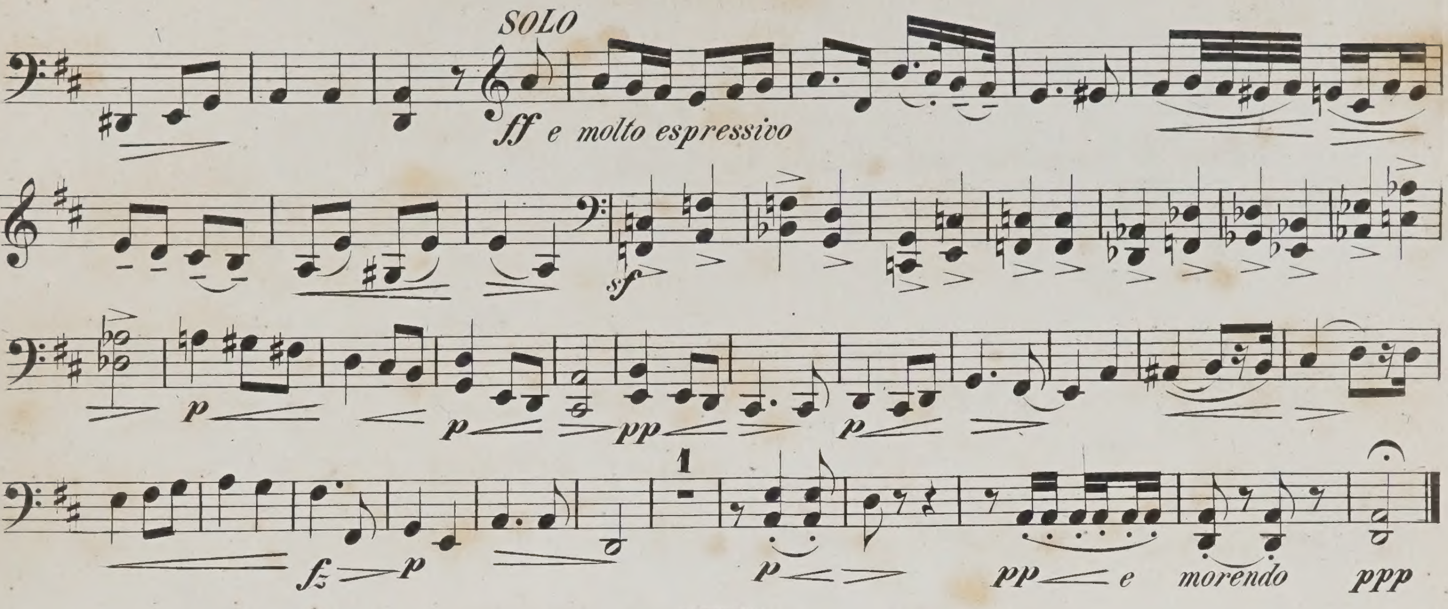

pp
cre - - - scen - - - - - do
f
ff con fuoco
ff
fp
fp
fp
ff con fuoco
fpp
ff
fpp
fz
fz
fz
ff
mf
cresc. e più mosso
fz
ff

Violoncello.

II.

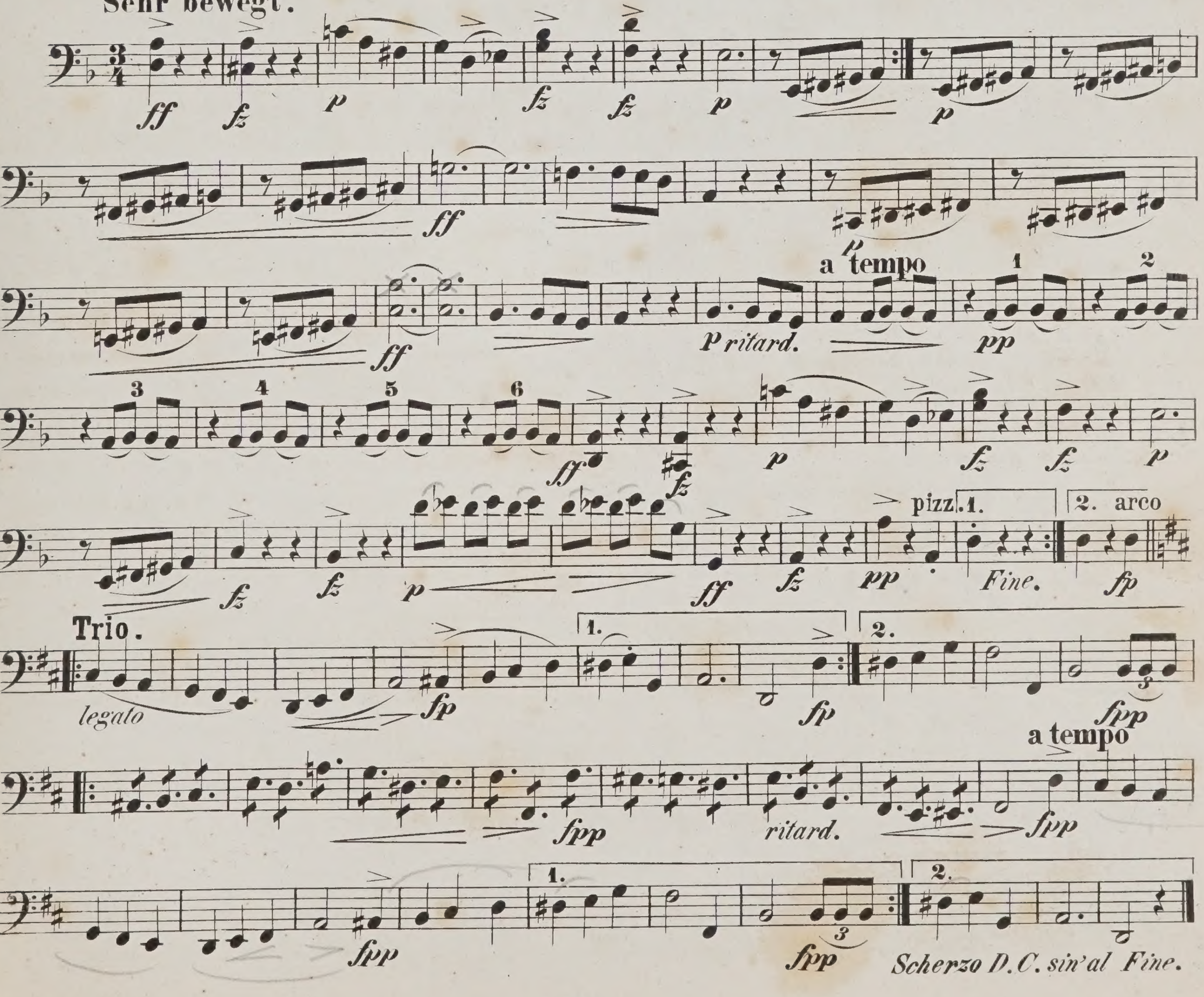
Langsam.





III.

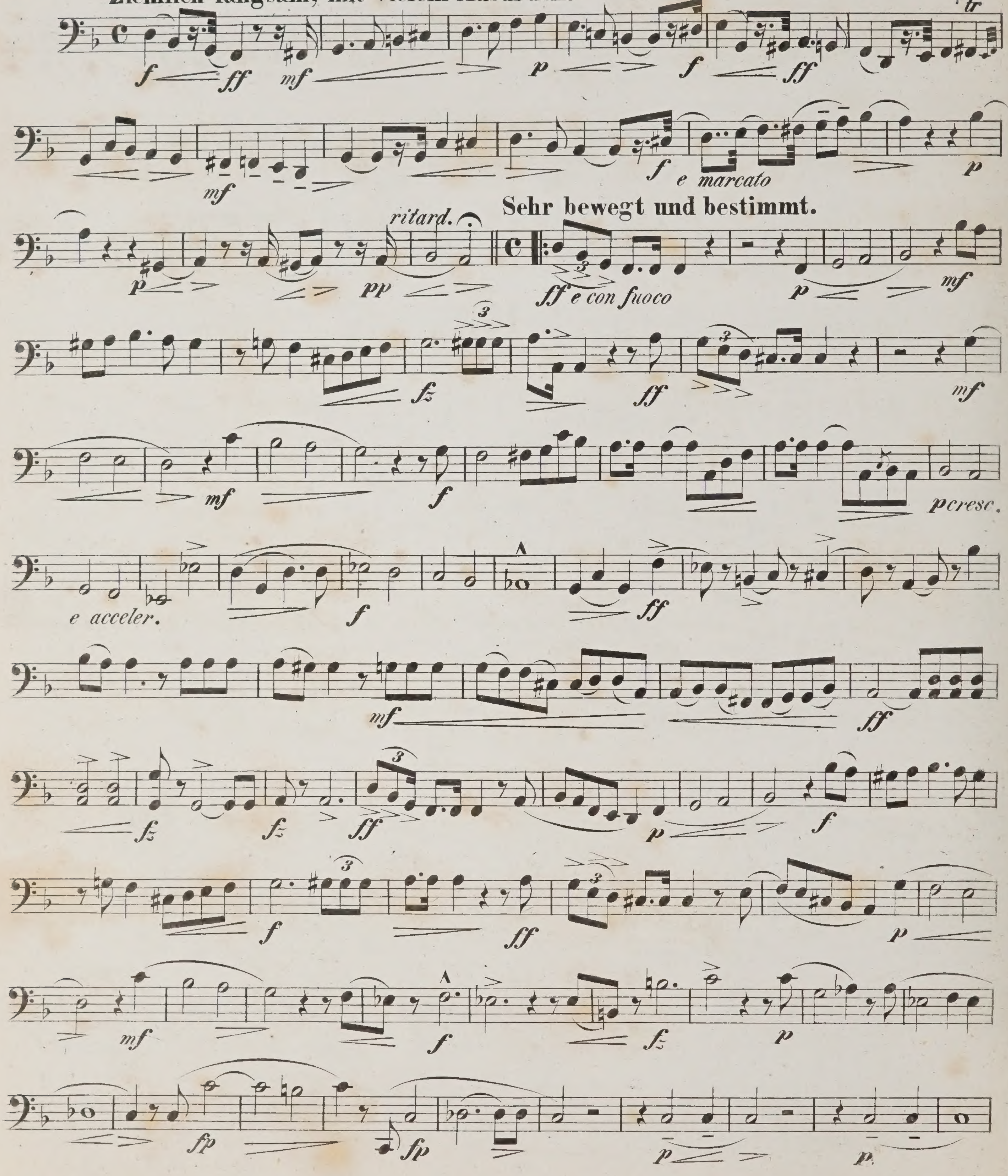
Scherzo.
Sehr bewegt.



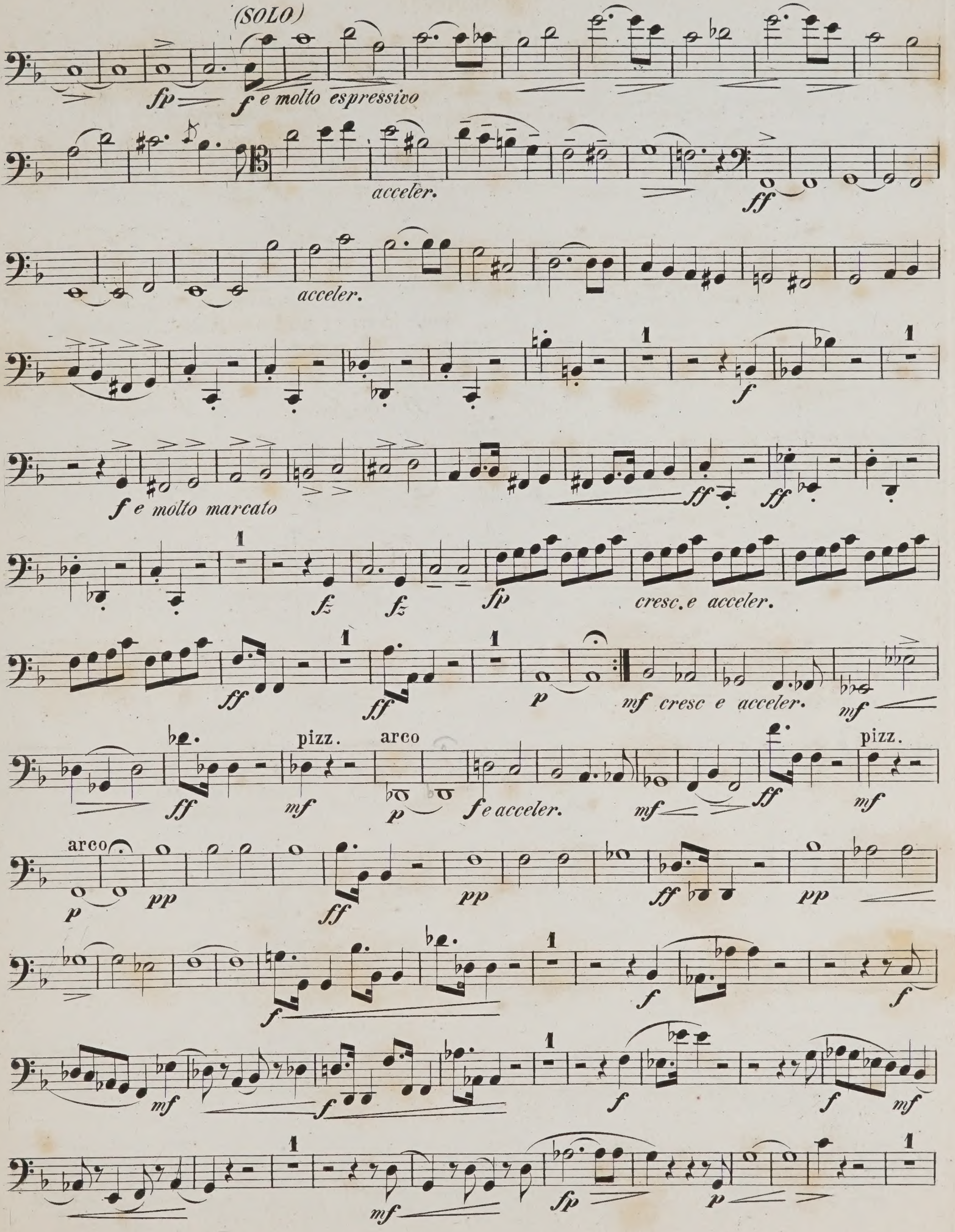
Violoncello.

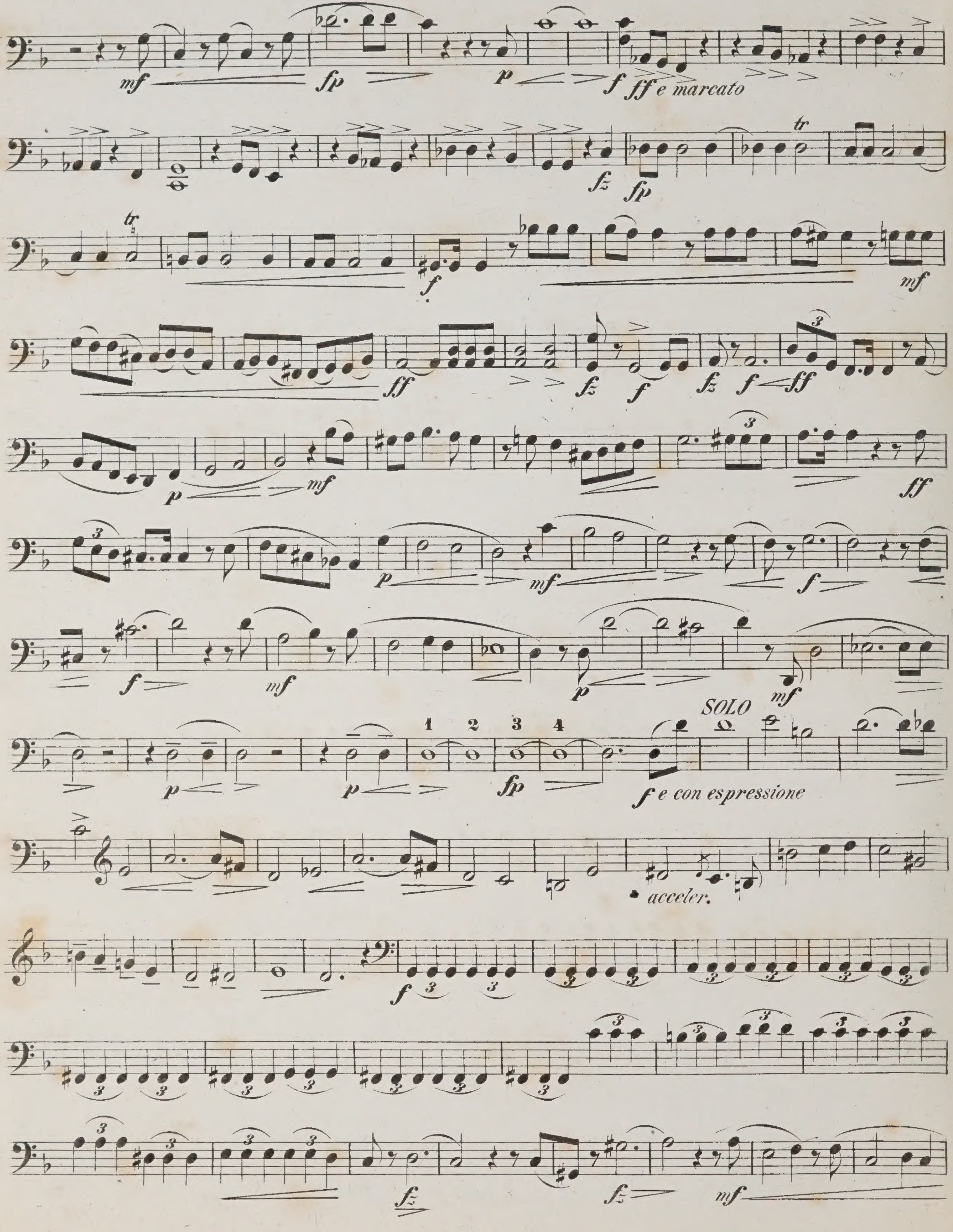
IV.

Ziemlich langsam, mit vielem Ausdruck.

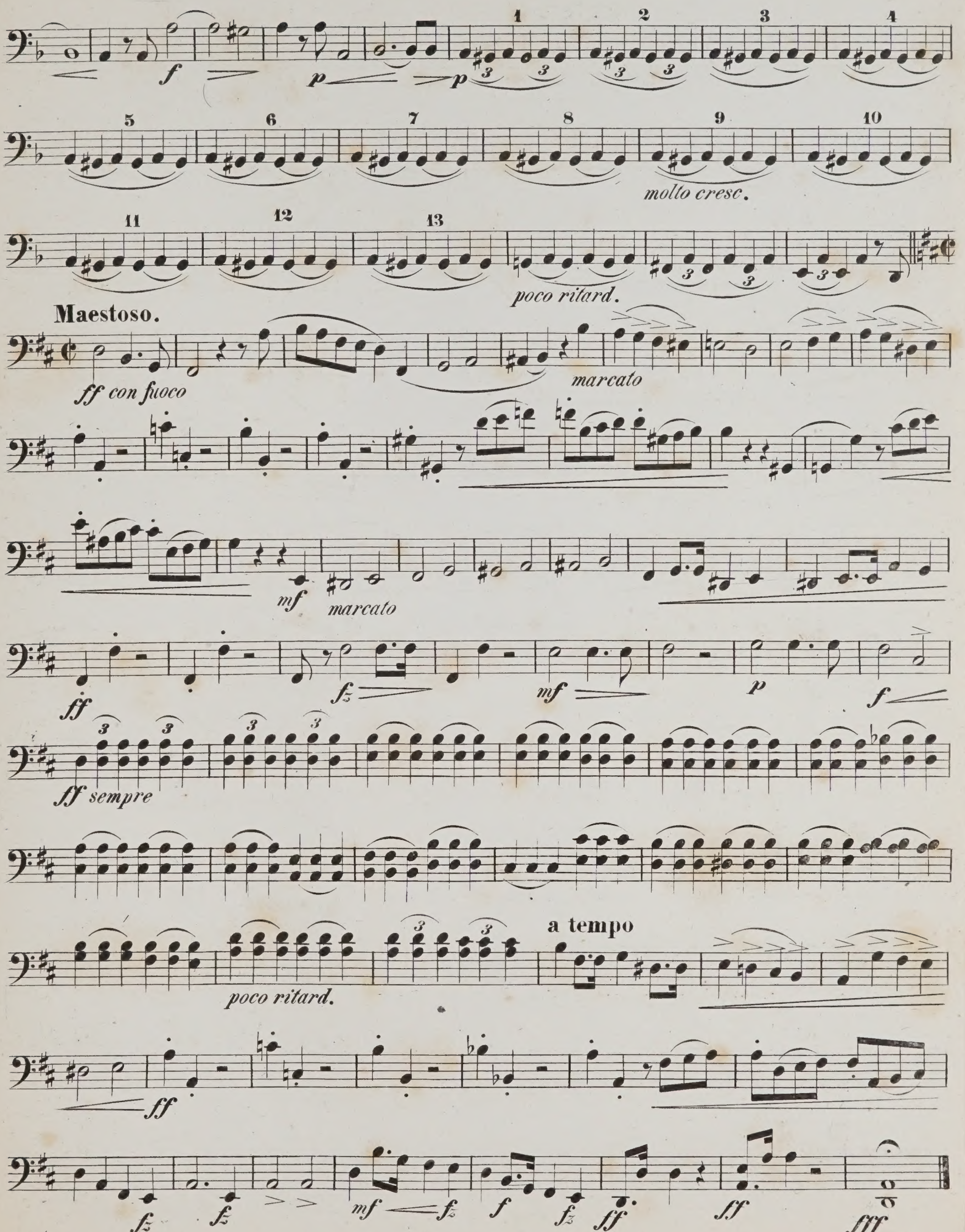


Violoncello.




mf
fp
p
f
ff e marcato
tr
fz
fp
ff
SOLO
f e con espressione
acceler.

Violoncello.



THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

11/6/63

M
452
D65
op.26
H6
pt.4
Music

Döring, Karl Heinrich
[Quartet, strings, op. 26, D minor]
Quartett

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